

Sl. No. of Ques. Paper : 3605 FC
Unique Paper Code : 12031101
Name of Paper : Indian Classical Literature
Name of Course : B.A. (Hons.) English
Semester : I
Duration : 3 hours
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions. Question Nos. 1, 2, 3 are of 10 marks each.
Question Nos. 4, 5, 6 are of 15 marks each.

SECTION A

1. Analyze the ethical dilemma/s of Karna in the episode "Temptation of Karna". 10
Or
Comment on the character of *Vidūṣaka* in *Abhijnānaśākuntalam*. 10
2. Critically analyse the portrayal of Kannaki in "The Book of Vanci". 10
Or
Discuss the features of *Akam* and *Puram* poetry with reference to "The Book of Vanci". 10
3. Critically comment on the "Prologue" to *Mṛchchhakatika*. 10
Or
Discuss the role of Sarvilaka in *Mṛchchhakatika*. 10

SECTION B

4. Discuss how the notions of chastity and justice are foregrounded in "The Book of Vanci". 15
Or
In *Mṛchchhakatika* the political subplot is not extraneous to the romantic plot but is rather instrumental in the resolution of the love story. Discuss. 15

5. What are the dominant rasas used in *Abhijnānas'ākuntalam* ? Elaborate with the help of some textual evidences. 15

Or

Discuss the significance of Durvāsā's curse and the ring episode in *Abhijnānas'ākuntalam*. 15

6. The idea of Dharma is central to the *Mahabharata*. Discuss with reference to the sections prescribed. 15

Or

Comment on the motif of 'unprotected wife' with reference to the disrobing of Draupadi in the Dicing episode of the *Mahabharata*. 15