

This question paper contains 2 printed pages]

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S. No. of Question Paper : 3516

Unique Paper Code : 12035907

FC

Name of the Paper : Language, Literature and Culture

Name of the Course : English : Generic Elective For Honours Course

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

All the questions are compulsory.

1. (a) Do you think that the language is neutral in gender ? Explain your views in brief with examples.

Or

- (b) Report a conversational exchange between two bilingual speakers and analyse its content for examples of code mixing and code switching.

2. (a) The literature of independent India set two primary goals for itself—modernization and democratization—both of which were fundamental processes for the upliftment of the society.” Discuss the above statement with reference to any text prescribed in your course.

Or

- (b) Language derives meaning from social structures. Discuss.

3. (a) Discuss the history of newspaper in India. Do you think they have a future ?

Or

- (b) Discuss the role of social media in learning a language and understanding literature.

P.T.O.

Part B

Attempt any *three* questions.

1. Explain the incident in Mahabharata that violates the sanctity of the relationship of the Guru (teacher) and the Shishya (disciple).
2. Explain briefly how Mirabai combines Bhakti with poetry.
3. How does Ismat Ghughtai portray the condition of women in 'Touch Me Not' ?
4. Subramania Bharati's poems serve as a vehicle of social change and progress. Do you agree ? Give reasons.
5. "Even the kings are not spared, if they are unjust." How does 'Book of Madurai' of Cilappatikaram appropriate the above statement ?
6. Tagore's 'Cabuliwallah' confronts questions of race through a child's eyes. Discuss.