

[This question paper contains 2 printed pages.]

Sr.No. of Question Paper : 3512 FC Your Roll No.....

Unique Paper Code : 12035903

Name of the Paper : Text and Performance

Name of the Course : **English : Generic Elective for Honours Course**

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A

All 3 questions are compulsory and carry 10 marks each

1. Write short notes on any two forms of popular Indian theatre.
2. Write a short note on anyone of the following:
 - (a) Epic theatre
 - (b) Method Acting
 - (c) Rasa theories
3. Briefly describe any two important developments in Indian theatre in the Twentieth century.

Part B

Answer any 3 questions in this part, all questions carry 15 marks each

1. A dramatic text is "essentially incomplete." What do you understand by the statement above? How would you complete it?

P.T.O.

2. What do you understand by the word Proscenium? At what point of theatre history did Proscenium theatre become popular and why?
3. Explain the terms performing “in the round” and amphitheatre. Which of the two would you prefer and why?
4. Analyse any two differences between notions of performance from any two theories of performance that you have studied.
5. In your view which theatrical form is most suitable to political theatre and why?
6. What do you understand by Improvisation? Can a text be turned into an Improvisation?
7. The function of theatre extends beyond entertainment. How, in your view, does theatre contribute to education and therapy?