

This question paper contains 2 printed pages]

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S. No. of Question Paper : 5952

Unique Paper Code : 203102

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Name of the Paper : 20th C. Indian Writing (i)

Name of the Course : B.A. (H) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

1. Answer the following questions :

2×10=20

(a) Compare and contrast Sandip and Nikhilesh's views on Nationalism.

Or

The relationship between Chandranath Babu and Nikhilesh.

(b) 'Algu had no reply to her question, but her words kept resounding in his mind— Will you turn your back to justice for fear of ruining your friendship ?'

(i) What is the occasion that causes Jumman to undergo a similar conflict as Algu ?

(ii) Is Algu's decision in favour of justice or friendship ? Comment.

Or

"The players pressed around Swaminathan to shake him and pat him on the back, he was given on the very spot, the title 'Tate'."

(i) Who are the players, and what are the resources available to them as they play ?

(ii) Give one more instance from the story when the players demonstrate their unqualified administration for English people/institutions/establishments.

P.T.O.

2. Answer any *one* question :

7

- (a) The depiction of rural society in any story that you have read in this paper.
- (b) Use of modern innovations in Indian Theatre.
- (c) Violence of partition in *Toba Tek Singh*.
- (d) The depiction of marginalized lives in any story that you have read in this paper.

3. Answer the following questions :

2×15=30

- (a) In Tagore's novel *Home and the World*, Bimala emerges as the new woman who balances the public (World) and private (Home) sphere efficiently. Comment.

Or

Comment on the use of Atmakatha in Tagore's *The Home and the World*.

- (b) Critically examine Manto's use of the metaphor of madness to critique the Partition in *Toba Tek Singh*.

Or

Discuss *The Cardsharp's Daughter* as a chronicle with a difference.

4. Answer any *two* questions :

2×9=18

- (a) Ananthamurthy says that we tell stories to recover lost personal experiences. Discuss.
- (b) What does Namwar Singh mean when he says that we define our very identity in the language of our former rulers ?
- (c) Comment on Tagore's comparison of casteism in India with racism in America.
- (d) In his essay 'Nationalism in Japan', Tagore says 'Japan has become what she is by not blindly imitating the West'. Comment.