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Your Roll No.

1116

B.A. (Hons.)/II Sem. B

ENGLISH—Paper IV

[English Literature 4 (ii)]

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions. Section A has 3 questions of 10 marks each Section B has 3 questions of 15 marks each.

Section A

1. Write a short critical note on any *one* of the following :

(a) St. John Rivers.

Or

(b) Lowood Institution in *Jane Eyre*. 10

2. Write a short critical note on any *one* of the following :

(a) Mr. Tulliver.

Or

(b) Maggie's flight to the gypsies. 10

P.T.O.

3. Explain critically with reference to context any *one* of the following passages :

(a) Be sure I looked up at her eyes

Happy and proud; at last I knew
Porphyrion worshipped me: surprise
Made my heart swell, and still it grew
While I debated what to do.
That moment she was mine, mine, fair,
Perfectly pure and good : I found
A thing to do, and all her hair
In one long yellow string I wound
Three times her little throat around,
And strangled her.

Or

(b) Laura would call the little ones
And tell them of her early prime,
Those pleasant days long gone
Of not returning time :
Would talk about the haunted glen,

The wicked, quaint fruit merchant men,

Their fruits like honey to the throat

But poison in the blood:

(Men sell not such in any town:)

Would tell them how her sister stood

In deadly peril to do her good,

And win the fiery antidote : 10

Section B

4. (a) "Consciously or unconsciously, Charlotte Bronte has introduced the idea of psychological doubles in *Jane Eyre*. The characters of Jane and Bertha Mason express the socially acceptable self and the untamed uncensored self respectively." Discuss.

Or

- (b) Discuss *Jane Eyre* as a Female Gothic novel. 15
5. (a) To what extent are Tom and Maggie Tulliver themselves responsible for their tragic fate ? Or are they helpless victims of social forces ? Respond with reference to *The Mill on the Floss*.

Or

- (b) To what extent does the copious commentary by the omniscient narrator, replete with wit and wisdom, lessen the dramatic impact of the narrative in *The Mill on the Floss* ? Give a reasoned answer with examples from the text. 15

6. (a) Enumerate the imperialist themes in Tennyson's 'Ulysses' and 'The Defence of Lucknow'.

Or

- (b) "The central theme of *Goblin Market* is the love and solidarity of women broken by the heterosexual snares of predatory men." Discuss with reference to the poem *Goblin Market* by Christina Rossetti.

Or

- (c) How does Browning use the form of the dramatic monologue in his poem *My Last Duchess* ? 15