

This question paper contains 4 printed pages]

Your Roll No.....

1118

**B.A. (Hons.)/II Sem.                      B**

**ENGLISH—Paper VI**

**[English Literature 1(i)]**

*Time : 3 Hours*

*Maximum Marks : 75*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Answer all *six* questions. Questions 1-3 are for 10 marks each,  
and questions 4-6 carry 15 marks each.

1. Identify, explain and critically comment on :

(a) Till swollen with cunning, of a self-conceit

His waxen wings did mount above his reach

And, melting, heavens conspired his overthrow;

For, failing to a devilish exercise,

And glutted now with learning's golden gifts,

He surfeits upon cursed necromancy.

P.T.O.

Or

- (b) Why this is hell, nor am I out of it :

Think'st thou that I, who saw the face of God,  
 And tasted the eternal joys of heaven,  
 Am not tormented with ten thousand hells,  
 In being deprived of everlasting bliss ?     10 marks

2. Read the passage and answer the questions that follow :

- (a) ..... You shall mark

Many a duteous and knee-crooking knave,  
 That, *doting on his own obsequious bondage*,  
 Wears out his time much like his master's ass,  
 For nought but provender, and when he's old, *cashier'd*,  
 Whip me such honest knaves !

- (i) Name the speaker and the person addressed. Briefly  
 give the context.     3
- (ii) Explain the phrases in italics.     3
- (iii) Comment on the speaker's opinions and character  
 as shown in these lines.     4

Or

(b) Set you down this :

And say besides that in Aleppo once,  
 Where a malignant and a turbaned Turk  
 Beat a Venetian and traduced the state,  
 I took by th' throat the circumcised dog  
 And smote him ..... thus !

- (i) Name the speaker and briefly give the context. 3
- (ii) Explain 'traduced the state' and 'smote him ..... thus'. 3
- (iii) Bring out the significance of the lines. 4

3. Write a short note on ONE of the following :

- (a) Bring out the significance of the wrestling match in Act 1 of *As You Like It*. 10

Or

- (b) The Celia-Rosalind relationship.
4. (a) Essentially Faustus makes a bad bargain right at the start and ceases to have any heroic dignity from the very moment of the deal. Do you agree with this view ? Give reasons for your answer.

Or

- (b) The central focus of Marlowe's *Dr Faustus* is the clash between Renaissance individualism and Christian orthodoxy. Discuss. 15
5. (a) 'The crisis in *Othello* stems from Desdemona's marital choice.' Would you agree that what follows is her fault ? Discuss.

Or

- (b) Do you think patriarchal assumptions about women have more effect on Othello's transformation into a murderer, or would you rather blame his sense of being racially and culturally an outsider ? 15
6. (a) In what ways is Rosalind's disguise as a man both useful and problematic for her ? Illustrate with close reference to the play *As You Like It*.

Or

- (b) The character's exile in Arden's pastoral space allows for a critique of the court but only to prepare the characters for a restoration of aristocratic norms and a return to court life. Discuss. 15