

[This question paper contains 4 printed pages.]

Your Roll No.

362

B

B.A. (Programme)/II Sem.

(T)

ENGLISH DISCIPLINE—Paper B

(The Individual and Society : Essays, Stories and Poems)

(Admissions of 2011 and onwards)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are to be attempted.

1. Identify, explain and critically comment on any *three* of the following :

(a) . Nothing remained

But self-confession. 'Madam', I warned,

'I hate a wasted journey-I am African.'

Silence.

(i) Name the poem and the poet. 2

(ii) What is the confession that is to be made ?

Why is it called one ? 3

(iii) Why can the journey be wasted if the speaker is African ? 5

Or

Over the phone she says, Are you all right ?

He asks after his father's health. Does it look like being a mild winter ?

[P. T. O.]

Already the wind from the mountains has brought
a touch of rheumatism.

- (i) Name the author of this extract and the title
of the lesson it is taken from. 2
- (ii) Who is the speaker and where are his
parents? 3
- (iii) Why is the relationship between the speaker
and his parents so awkward? 5
- (b) Gas! Gas! Quick, boys : An ecstasy of fumbling
Fitting the clumsy helmets just in time,
But someone still was yelling out and stumbling
And floundering like a man in fire of lime—

- (i) Name the poet and the poem. 2
- (ii) Where is the speaker and why is the gas
bothering him? 3
- (iii) What eventually happens to man who is
'floundering' here, and why does the scene
remain in the poet's mind? 5

Or

But I will not hold the bridle while he cinches the
girth.

And he may mount by himself; I will not give him
a leg up.

- (i) Name the poem and the poet. 2
- (ii) Who is "he" and why will the speaker not
hold the bridle? 3
- (iii) Explain the last line. 5

- (c) Current toys are made of a graceless material, the product of Chemistry, not of nature.
- (i) Name the author of the passage and the title of the piece from where it is taken. 2
- (ii) What objection does the writer have to the kind of material now used for making toys ? 3
- (iii) Which material does the writer prefer for making toys and why ? 5

Or

Even the men

clear their throats to say, 'What qurbani!'

What dosti!

- (i) Name the poem and the poet. 2
- (ii) Who are the men and where are they ? 3
- (iii) What are the men talking about ? What qurbani has been made ? 5
2. Show how race, class and gender have an important role in the story *Blackout*. 15

Or

Comment on the various examples used by Maya Angelou to assert her unfailing resistance to oppression.

3. What are the contrasts that are developed in the poem *Naming of Parts* ? 15

Or

Show how the senseless animosity between two countries is exposed in *The Dog of Tetwal*.

4. Write short notes on any *three* of the following : $5 \times 3 = 15$

(i) How toys prefigure the adult world? (*Toys*)

(ii) Link between Sponsors and Creativity. (*The Brand Expands*)

(iii) The activities of Columbus as presented in the poem *Colombe*.

(iv) The importance and significance of food in '*At the Lahore Karhai*'.