

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 1299

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Your Roll No.....

Unique Paper Code : 203203

Name of the Course : B.A. (Hons.) English

Name of the Paper : English Literature I (i)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **all** the questions.

1. Write a short note on either :

(a) The significance of Faustus' encounter with the Pope

OR

(b) The parade of the Seven Deadly Sins.

(10 marks)

2. Read the passage and answer the questions that follow :

(a) Good sir, be a man:

Think every bearded fellow that's but *yoked*

May draw with you. There's millions now alive

That nightly lie in those *unproper* beds

Which they dare swear *peculiar*.

- (i) Name the speaker and the person addressed. Briefly give the context. (3)

P.T.O.

(ii) Explain 'yoked,' 'unproper' and 'peculiar'. (3)

(iii) What is the speaker's purpose here? Why is his speech effective? (4)

OR

(b) *It is the cause, it is the cause, my soul.*

Let me not name it to you, you chaste stars.

It is the cause. Yet I'll not shed her blood,

Nor scar that whiter skin of hers than snow,

And smooth as monumental alabaster,

Yet she must die, else she'll betray more men.

(i) Name the speaker and briefly indicate the context. (3)

(ii) What do you understand by 'It is the cause'? (3)

(iii) Critically comment on the language of these lines and what it reveals of the speaker. (4)

3. Identify, explain and critically comment on :

(a) No, hath not? Rosalind lacks then the love

Which teacheth thee that thou and I am one.

Shall we be sunder'd? Shall we part sweet girl?

No, let my father seek another heir.

Therefore devise with me how we may fly,

Whither to go and what to bear with us,

And do not seek to take your change upon you,

To bear your griefs yourself and leave me out.

OR

- (b) 'Ay', quoth Jaques,
 'Sweep on you fat and greasy citizens,
 'Tis just the fashion. Wherefore do you look
 Upon that poor and broken bankrupt there ?'
 Thus most invectively he pierceth through
 The body of country, city, court,
 Yea, and of this our life, swearing that we
 Are mere usurpers, tyrants, and what's worse,
 To fright the animals and to kill them up
 In their assign'd and native dwelling place. (10)

4. (a) How does Marlowe's play *Dr Faustus* encapsulate the dilemma of the Renaissance intellectual ?

OR

- (b) Faustus' mind is the arena of struggle in Marlowe's play. What are the theatrical devices that Marlowe uses to project this struggle ? (15)
5. (a) 'Nearly the whole of *Othello's* first act is unnecessary for the action; it's not in Cinthio...' (Pechter). Do you see Act one as vital and necessary to the play ? Give reasons for your answer.

OR

- (b) In this tragedy, not only Desdemona, but all the women are the 'fair papers' on which the men of the play write 'whore.' How true is this comment ? (15)

P.T.O.

6. (a) *As You Like It* both celebrates and ridicules the traditional concept of romantic love.

OR

- (b) The ending of the play *As You Like It* involves a full restoration of social order. Discuss. (15)