[This question paper contains 2 printed pages.]

Sr. No. of Question Paper: 1298 D Your Roll No......

Unique Paper Code : 203202

Name of the Course : B.A. (Hons.) English

Name of the Paper : 20th Century Indian Writing (ii)

Semester : II

Duration: 3 Hours Maximum Marks: 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

- 2. Attempt All questions.
- 3. Questions 1, 2, 3 are of 10 marks each.
- 4. Questions 4, 5, 6 are of 15 marks each.
- 1. Identify and refer to the context with critical comments:

Our deeds were neither great nor rare

Home is where we have to earn our grace.

OR

And on andonandonandonandon.....

Sir, when will this end?

Son, this is endless. (10)

2. Comment on the positions of Gulabi and Chandra in the play GhasiramKotwal.

OR

Comment on the appropriateness of the title of the play Halfway House. (10)

3. Write a note on the representation of communal violence in *The Shadow Lines*.

OR

Almost every character in *The Shadow Lines* is a traveller. Critically comment. (10)

4. Discuss how hunger and poverty compel the father and the grandfather to take decisive action in Mahapatra's poems *Hunger* and *Grandfather* respectively.

OR

Discuss the use of waterbodies, birds and animals in the poetry of Jibanananda Das. (15)

5. The disintegration of family as an institution is seen in both *Halfway House* and *GhasiramKotwal*. Discuss.

OR

Halfway House and Ghasiram Kotwal depict the working of power relations in the domestic as well as the social domains. Discuss. (15)

6. Discuss the novel The Shadow Linesas a bildungsroman with a difference.

OR

Examine the motifs of maps and mirrors in the novel The Shadow Lines.

(15)