



OR

Almost every character in *The Shadow Lines* is a traveller. Critically comment. (10)

4. Discuss how hunger and poverty compel the father and the grandfather to take decisive action in Mahapatra's poems *Hunger* and *Grandfather* respectively.

OR

Discuss the use of waterbodies, birds and animals in the poetry of Jibanananda Das. (15)

5. The disintegration of family as an institution is seen in both *Halfway House* and *Ghasiram Kotwal*. Discuss.

OR

*Halfway House* and *Ghasiram Kotwal* depict the working of power relations in the domestic as well as the social domains. Discuss. (15)

6. Discuss the novel *The Shadow Lines* as a *bildungsroman* with a difference.

OR

Examine the motifs of maps and mirrors in the novel *The Shadow Lines*. (15)