

This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 2986

Unique Paper Code : 2031202

F-2

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons.) English [DC-1.4]

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

Question No. 1 has *three* parts. Each of these parts must be answered.

1. (a) War is always imminent in the world of *Through the Looking Glass*. Comment.

Or

Discuss Carroll's use of humour in *Through the Looking Glass*.

(b) Write a short note on commenting on water as a motif in *Bhimayana*.

Or

*Bhimayana* presents 'conversion' as an alternative for Dalits in India. Comment.

(c) Write a short note on the following :

Death of Daryl Uncle.

Or

Arijie's last speech at school.

10×3=30

P.T.O.

2. *Funny Boy* is a narrative of ever-collapsing boundaries between the personal and the public. Discuss.

*Or*

The denouement of *Funny Boy* does not offer a resolution to the problems that the novel posits. Do you agree ? Give a reasoned answer. 15

3. Lewis Carroll's *Through the Looking Glass* departs from the conventional genre of Children's Literature by examining the anxieties reflected in the experience of childhood. Do you agree ? 15

*Or*

What is the significance of the mirror as a symbol in the language, imagery and illustrations in *Through the Looking Glass* ?

4. To what extent can the murder of Roger Ackroyd be considered a disruption of the steady rhythm and conventional morality of English countryside life ? 15

*Or*

"*The Murder of Roger Ackroyd* is a novel of manners recast as crime-fiction." Do you agree ?