

This question paper contains 4 printed pages]

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S. No. of Question Paper : 2985

Unique Paper Code : 2031201

F-2

Name of the Paper : British Poetry and Drama : 14th to 17th Century

Name of the Course : B.A. (Hons.) English

Semester : II (Discipline 1 Course, Paper III) (Admissions of 2013 and onwards)

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All the six questions are compulsory.*

*The choice is internal to each question.*

1. Identify, contextualise and critically comment on the passage given below :

10

(a) As help me verray God omnipotent,

Thogh I right now sholde make my testament,

I ne owe hem nat a word that it nis quit.

I broghte it so aboute by my wit,

That they moste yeve it up, as for the beste;

Or elles hadde we never been in reste.

For thogh he loked as a wood leoun,

Yet sholde he faille of his conclusioun.

P.T.O.

*Or*

(b) What nedeth thee of me to enquere or spyen ?

I trowe, thou woldest loke me in thy chiste !

Thou sholdest seye, “Wyf, go wher thee liste,”

Tak your disport, I wol nat leve no talis;

I knowe yow for a trewe wyf, dame Alis.”

We love no man that taketh kepe or charge.

Wher that we goon, we wol ben at oure large.

2. Identify, explain and critically comment on :

10

(a) My four-and-twenty years of liberty

I'll spend in pleasure and in dalliance,

That Faustus' name, whilst this bright frame doth stand,

May be admired through the furthest land.

*Or*

(b) Why this is hell, nor am I out of it :

Think'st thou that I, who saw the face of God,

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells'

In being deprived of everlasting bliss ?

3. Identify, contextualise and critically comment on the passage given below : 10

(a) As I am man,

My state is desperate for my master's love;

As I am woman, ..... now alas the day ! .....

What thriftless sighs shall poor Olivia breathe !

O time ! thou must untangle this, not I;

It is too hard a knot for me to untie !

*Or*

(b) The letters associated with Malvolio.

4. (a) Compare and contrast the different ideas of love expressed in the poems of Donne and Spenser. 15

*Or*

(b) The metaphysical conceit consists of "the most heterogeneous ideas yoked by violence together". Illustrate your answer with reference to any *two* poems by Donne.

5. (a) "Iago plays on the half-hidden patriarchal and racist attitude that are at the root of Venetian culture. That is why he is so convincing." Discuss, with close reference to the play *Othello*. 15

*Or*

(b) It is interesting that Desdemona, Emilia and Bianca are essentially viewed in the same way by the men of the play *Othello*, despite their differences of social status. Comment.

6. (a) “She’ll not match above her degree .....” How far is “marrying above one’s degree” or social mobility an important issue in *Twelfth Night* ? Discuss. 15

*Or*

(b) “The ending of *Twelfth Night* problematises the comic resolution of the play.” Do you agree ? Give reasons.