

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6096

E

Your Roll No.....

Unique Paper Code : 203201

Name of the Course : B.A. (H) English

Name of the Paper : English Literature 4(ii)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **ALL** questions.
3. Section A has **three** questions of **10** marks each.
4. Section **B** has **three** questions of **15** marks each.

SECTION A

1. Write a short critical note on any **one** of the following :

(a) St. John Rivers

OR

(b) "Reader, I married him."

(10)

2. Write a short critical note on any **one** of the following :

(a) Maggie's flight to the gypsies

OR

(b) The ending of the novel *The Mill on the Floss*

(10)

3. Explain critically with reference to context any **one** of the following passages :

(a) This grew; I gave commands;

Then all smiles stopped together. There she stands

As if alive. Will't please you rise ? We'll meet

The company below, then. I repeat,

The Count your master's known munificence

Is ample warrant that no just pretence

Of mine for dowry will be disallowed;

Though his fair daughter's self, as I avowed

P.T.O.

At starting, is my object. Nay, we'll go
 Together down, sir. Notice Neptune, though,
 Taming a sea-horse, thought a rarity,
 Which Claus of Innsbruck cast in bronze for me!

OR

- (b) Fail I alone, in words and deeds ?
 Why, all men strive and who succeeds ?
 We rode; it seemed my spirit flew,
 Saw other regions, cities new,
 As the world rushed by on either side.
 I thought,—All labour, yet no less
 Bear up beneath their unsuccess.
 Look at the end of work, contrast
 The petty done, the undone vast,
 This present of theirs with the hopeful past!
 I hoped she would love me; here we ride. (10)

SECTION B

4. (a) Discuss *Jane Eyre* as a Bildungsroman.

OR

- (b) "Jane Eyre is rebellious in a world demanding obedience in women." Discuss this statement with reference to your reading of the text, citing suitable examples. (15)
5. (a) The male characters in *The Mill on the Floss* play a major role in the development of Maggie Tulliver. Discuss with suitable examples from the text.

OR

- (b) To what extent does the narratorial voice inform or impede the story of *The Mill on the Floss*. Discuss with references from the text. (15)
6. (a) Discuss the imperialist themes in Tennyson's poetry with reference to the poems studied in your course.

OR

- (b) Discuss the structure of the poem 'Goblin Market' and the effect of constructing the poem so closely to the fairy-tale tradition. (15)