

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6097

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Your Roll No.....

Unique Paper Code : 203202

Name of the Course : B.A. (H) ENGLISH

Name of the Paper : Twentieth Century Indian Writing (ii)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.
3. Questions 1, 2, 3 are of 10 marks each.
4. Questions 4, 5, 6 are of 15 marks each.

1. Identify and refer to the context with critical comments :

I am the split-eared, the underground wretch
Correcting disorders.
Under your Chevrolets and Dodges I stretch,
Oil-covered, black,
Bowed by your orders.

OR

The peasants came like swarms of flies
And buzzed the Name of God a hundred times
To paralyze the Evil One. (10)

2. Answer any **one** : (10)

Examine Savitri's role in *Aadhe Adhure* as a multitasking twentieth century woman.

OR

Is *Ghasiram Kotwal* an exposé of Brahman corruption or a creation of 'socio-political forces that know no barriers of time and place' ? Give reasons for your answer.

P.T.O.

3. Identify and refer to the context with critical comments : (10)

She had thought it would be a good idea to go to Delhi and Agra first; it would let him, Tridib, know she hadn't come to India in answer to his summons as it were. But now she couldn't bring herself to go to Agra.

OR

Batholomew's Atlas.

4. Answer any **one** : (15)

In *Ghasiram Kotwal*, the religiosity that is demonstrated in ceremonial worship and caste dominance are mere strategies of power. Discuss.

OR

The characters in the play *Aadhe Adhure* are named as The Man in the Black Suit, The Woman, the Elder girl and the First Man. Why does the playwright resort to this artifice ? Give reasons for your answer.

5. Answer any **one** : (15)

Discuss the two poems of Jayanta Mahapatra in your course that use the idea of hunger as a compelling force.

OR

'We leap the deep and sweep and sweep all shores/ Reshaping geography amain/ Remaking history again'. Do these lines sum up the focus of Sri Sri's 'Forward March' ? Discuss.

6. Answer any **one** : (15)

Learning to imagine precisely is the act that marks the narrator's journey in *The Shadow Lines*. Discuss the significance of this idea with some illustrations from the text.

OR

The novel's fragmented narrative underlines the way memory works'. Discuss this idea with reference to *The Shadow Lines*.