

Sl. No. of Q.P. : 8805

Unique Paper Code: 2031201

Name of the Paper: British Poetry and Drama: 14th to 17th Century.

Name of the Course: B.A. (Hons.) English – FYUP

Semester: II (Discipline 1 Course, Paper III)

Duration: 03 hours

Maximum Marks: 75

F-4

(Admissions of 2013 and onwards)

(Write your Roll Number on the top immediately on receipt of this question paper)

All the six questions are compulsory. The choice is internal to each question.

Questions 1, 2 and 3 are of (10) ten marks each. Questions 4, 5 and 6 are of (15) fifteen marks each.

1) Identify, contextualise and critically comment on the lines given below:

a) There she beholding me with mylder looke,
sought not to fly, but fearelesse still did bide:
till I in hand her yet halfe trembling tooke,
and with her owne goodwill hir fymely tyde.
Strange thing me seemed to see a beast so wyld,
So goodly wonne with her owne will beguyld.

OR

b) Busy old fool, unruly Sun,
Why dost thou thus,
Through windows, and through curtains, call on us ?
Must to thy motions lovers' seasons run ?
Saucy pedantic wretch, go chide
Late school-boys and sour prentices,
Go tell court-huntsmen that the king will ride,
Call country ants to harvest offices ;
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.

(10 marks)

2) a) Ah Faustus

Now hast thou but one bare hour to live
And then thou must be damned perpetually
Stand still you ever-moving spheres of heaven
That time may cease and midnight never come.
Fair nature's eye, rise, rise again, and make
Perpetual day, ---.

(i) Identify these lines and place them in their context. (3 marks)

(ii) Do these lines suggest that Dr. Faustus is desperate and afraid? If so, why is he afraid? (3 marks)

(iii) What does Faustus desire now and why? (4 marks)

OR

b) Write a note on the dramatic significance of the Good Angel and Bad Angel in *Doctor Faustus*. (10 marks)

3) a) A blank, my lord. She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pined in thought,
And with a green and yellow melancholy
She sat like patience on a monument,
Smiling at grief. Was not this love indeed?
We men may say more, swear more: but indeed
Our shows are more than will; for still we prove
Much in our vows, but little in our love.

- (i) Identify the speaker and the listener of these lines. (2 marks)
- (ii) Explain the phrases "A blank" and "patience on a monument." (3 marks)
- (iii) Critically comment on the last four lines of the passage. (5 marks)

OR

b) Write a note on Feste

(10 marks)

4) a) "Marriage is more than a game- it is a financial transaction." Discuss the Wife of Bath's narratives in the context of the social conditions of her times.

OR

b) "The Wife of Bath is an engagingly and even vibrantly 'liberative' figure of her time, but the tendencies she embodies are not blemish-free or unproblematic." Discuss. (15 marks)

5) a) In *Doctor Faustus*, Marlowe succeeds in demystifying and transgressing the limited structure of his world, Elizabethan England, without suggesting any possibility of escaping it. Discuss with reference to the text.

OR

b) What is the role of the comic characters in *Doctor Faustus*? How does Marlowe use them to illuminate Faustus's decline? (15 marks)

6) a) Elucidate the limits of Desdemona's defiance in Shakespeare's *Othello*.

OR

b) Is inter-racial marriage of Othello and Desdemona the sole cause of Othello's downfall? Discuss.

(15 marks)