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S. No. of Question Paper : 6098

Unique Paper Code : 203203

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Name of the Paper : English Literature I (i)

Name of the Course : B.A. (Hons.) English

Semester : II

Duration : Three Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Write a short note on *either* :

(a) The dance of the seven deadly sins.

Or

(b) Wagner, Faustus' servant.

10

2. Identify, explain and critically comment on :

(a) Let husbands know

Their wives have sense like them. They see, and smell,

And have their palates both for sweet and sour,

As husbands have. What is it that they do

When they change us for others ? Is it sport ?

I think it is. And doth affection breed it ?

I think it doth. Is it frailty that thus errs ?

It is so too.

P.T.O.

Or

(b) I'll pour this pestilence into his ear :

That she repeals him for her body's lust;

And by how much she strives to do him good;

She shall undo her credit with the Moor.

So I will turn her virtue into a pitch,

And out of her own goodness make the net

That shall enmesh them all.

10

3. Read the passage and answer the questions that follow :

(a) If I were a woman, I would kiss as many of you as had beards that pleased me, complexions that liked me, and breaths that I defied not. And I am sure, as many as have good beards, or good faces, or sweet breaths, will for my kind offer, when I make curtsy, bid me farewell.

(i) Name the speaker and identify the lines.

2

(ii) Comment on 'If I were a woman'.

3

(iii) Critically examine the significance of these lines.

5

Or

(b) Besides this nothing that he, so plentifully gives me, the something that nature gave me his *countenance* seems to take from me. He lets me feed with his *hinds*, bars me the place of a brother, and; as much as in him lies, *mines my gentility with my education*.

(i) Name the speaker and give the context of the lines. 2

(ii) Explain 'countenance', 'hinds', and 'mines.....education'. 3

(iii) Bring out the significance of the lines and the character of the speaker. 5

4. (a) 'The dilemma of Doctor Faustus mirrors the larger intellectual crisis of the Renaissance.' Critically discuss this view.

Or

(b) The comic scenes in Dr. Faustus are a deliberate diversion to dilute the subversive intent of the play. Do you agree ? 15

5. (a) 'Shakespeare, by every means in his power, stresses Othello's greatness as a public figure.' Is Othello's failure one of personal relations ?

Or

- (b) How far do you agree with the view of Desdemona that says "she too is partly responsible for the catastrophe. She has taken the initiative in marriage.....she has deceived her father....." (Rosenberg) ? 15

- (a) In *As You Like It*, pastoralism is re-examined but not rejected outright. Do you agree ? Elaborate.

Or

- (b) Jacques presence threatens as well as criticizes the pastoral environment. Discuss. 15