

Sl. No. of Q.P. : 8806

Roll Number.....

Unique Paper Code : 2031202
Name of Paper : DC-I English Paper 4
Title of Paper : Popular Literature
Name of Course : B.A. (Hons.) English Semester II/FYUP
Duration : 3 Hours
Maximum Marks : 75

F-4

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions. Question No. 1 has *three* parts. Each of these parts must be answered.

1. (a) Write a short note on Tweedledee and Tweedledum

or

Examine the obsession with eating in *Through the Looking Glass*, with a close analysis of the "Walrus and the Carpenter".

(b) Write a short note on: Caroline Sheppard

or

Dr. Sheppard's sense of humour

(c) How does the insertion of newspaper articles referencing biographical details of Ambedkar's life in the *Bhimayana* illustrations contribute to the style of myth-making?

or

Critically comment on the following lines:

"Vadodara, named for the kindly Banyan tree
In all your crowded streets there is no place for me"

(10X3 = 30)

2. How does the combination of literary and visual media in the graphic novel form allow it to become a powerful storytelling medium to address social and cultural issues?

or

Buddhism becomes the desirable narrative of reformation of Dalit predicament in *Bhimayana*. Do you agree? Discuss, with suitable examples.

(15)

3. In depicting Arijie's relationship with Shehan, Selvadurai both subverts and confirms the normative social articulations of sexuality. Discuss.

or

Sri Lankan politics in *Funny Boy* is a microcosm of the hatred and divisions that are universal. Discuss.

(15)

4. "It is a curious, complicated kind of knowledge disguised as nonsense." In the light of this statement, discuss Carroll's experimentation with language in *Through the Looking Glass*.

or

To what effect does Carroll *defamiliarise* popular oral texts for children, like nursery rhymes and fairy tales?

(15)