

This question paper contains 3 printed pages.]

Your Roll No .....

**980**

**B.A. (Hons.)/II**

**J**

**ENGLISH – Paper V(a)**

**(Nineteenth Century European Realism)**

**Time : 3 Hours**

**Maximum Marks : 100**

**Note :** The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**All questions are compulsory.**

**Each part of each question has to be answered.**

1. (a) "The young woman seemed to enjoy her daring and impudence. She had no misgivings, no fear. She was throwing herself into adultery, with a kind of urgent candour, careless of danger, feeling a sort of pride in taking risks."1  
What is the author's position regarding his character ? How far does it adhere to his views on naturalism ?

**OR**

"The author of Therese Raquin is a wretched hysteric who enjoys exhibiting pornography.... No this writer is a mere analyst, who may have turned his attention to human corruption as a doctor becomes absorbed in an operating theatre."2

Critically examine the above 'charge' and 'defence'. Which in your view is closer to the novel and why ?

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- (b) "In these lodgers you could see the signs of dramas either finished or still working themselves out..."3

Would you agree that Balzac has successfully described the boarding house as a microcosm of the decadence of the larger society ? Discuss.

OR

"He could see the world as it really was : neither law nor morality had any effect on the rich, and he understood that money is the ultima ratio mundi, the world's final authority."4

Discuss the above lines with substantial evidence from the text to indicate Balzac's views on money and morality.

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- (c) "Half an hour later Nikolai Petrovich went into the garden to his favourite arbour. For the first time he realized clearly the distance separating him from his son and he foresaw the gap would grow wider day by day."5

Comment on Turgenev's delineation of personal relationships and generation gap in Fathers and Sons.

OR

Critically examine the evolution of the relationship between Aready and Bazarov in Fathers and Sons.

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2. (a) With reference to any one or more of the novels in your course, examine the relationship between the realist novel and the middle class.

OR

Examine a Russian novel in light of the contemporary social and political scene of Russia.

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- (b) What does Tolstoy mean when he says that all our actions have a predestined significance. Explain with reference to his essay 'Man as the Creature of History'.

OR

In his essay 'Society as Historical Organism', what role does Balzac assign to society?

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3. How do Emma and Leon attempt to make each other into their romantic ideals? What is Flaubert's stand on Emma's relationship with various men?

OR

Does Flaubert succeed in infusing a new insight into the traditional theme of adultery and retribution in Madame Bovary?

20

4. The structure of Crime and Punishment allows Raskolnikov to have alternate interviews with Sonya and Svidrigailov. Discuss the relationship of these two characters of Raskolnikov.

OR

In Crime and Punishment, Dostoyevsky does not reject radical changes, but he considers humanity far more important. Do you agree? Discuss with reference to the text.

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