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Your Roll No.....

981

B.A. (Hons.)/II

J

ENGLISH—Paper V (b)

(Classical Literature)

Time : 3 Hours

Maximum Marks : 100

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the *four* questions. The *first* question has three parts and the second *two*. Each of the *three* parts in the first question and the *two* parts in the second question are to be answered.

1. Critically comment on :

(a) The Homeric simile

P.T.O.

Or

Hector and Andromache 15

(b) Marica's ashrama.

Or

The Prologue in *Abhijñānaśākuntalam*. 15

(c) Lysistrata's use of the metaphor of the wool in Act I.

Or

..... He would glare at me and say, "Back to your weaving, woman or you'll have a headache for a month. Go and attend to your work; let war be the care of the menfolk'.

15

2. (a) Irawati Karve holds Draupadi's husbands primarily responsible for her troubles. Would you agree ?

Or

Comment on Plato's notion that "the art of representation is far removed from the truth." 8

- (b) Write a note on the concept of dharma.

Or

Discuss the absence of tragedy in Kalidasa's
Abhijñānaśākuntalam. 7

3. (a) "She is just such a woman as the audience would expect a foreign princess to be!" Discuss the dramatic representation of *Medea* in the light of this remark.

Or

- (b) Does the ending of *Medea* leave the tragic conflict unresolved? Give reasons for your opinion. 20
4. (a) Would you agree that the episode of the dicing game offers a critique of the heroic ideal in the *Mahabharata*?

Or

- (b) Critically comment on the implications of Draupadi's question and the responses of those present. 20