

This question paper contains 3 printed pages.]

Your Roll No .....

**978**

**B.A. (Hons.)/II**

**J**

**ENGLISH – Paper III**

**(English Literature I)**

**Time : 3 Hours**

**Maximum Marks : 100**

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

**Note :** The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt **all** the **four** questions.

Question No. 1 has **three** parts and Question No. 2 has **two**. Each of the **three** parts in Question No. 1 and both parts in Q. No. 2 are to be answered.

1. (a) "The Wife of Bath is an engagingly and even vibrantly 'liberative' figure of her time, but the tendencies she embodies are not blemish-free or unproblematic." Comment.

**OR**

Examine the proposition that in the narratives such as that of the *Wife of Bath* Chaucer gives intimations of the coming world of the novel.

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- (b) "The forest of Arden allows for a freedom that is missing in the world of the court." Elaborate.

**OR**

Critically examine the following lines :

All the world's a stage,

And all the men and women merely  
players;

They have their exits and entrances,

And one man in his time plays many parts... 15

- (c) Write a note on patterns of symbolism in Spenser's *Epithalamion*.

**OR**

Comment on the diverse connotations of love in the poetry of Donne.

15

2. (a) "Mirandola's views on human dignity are located in man's capability and freedom to choose." Comment.

**OR**

Comment on Castiglione's impact on courtly ideals in different spheres of life.

7

- (b) Both actors and women were characterized as deceitful and treacherous during the Renaissance. Why ?

**OR**

Write a short note on Miracles and Moralities.

8

3. "*Othello* may be 'the devil' in appearance : but it is the 'fair' Iago who gives birth to the dark realities of sin and death in the play." Discuss *Othello* in the light of this statement.

**OR**

"Desdemona is complicit in her own undoing." Critically examine the validity of this claim.

20

4. Would you agree that Marlowe's depiction of the transgressor's punishment targets not so much the 'sinner' as the punishing framework ? Justify your answer.

**OR**

"Marlowe brings in all the elements of the Morality play 'machinery', but without any of the consolations of the Morality vision." Elaborate.

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