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Your Roll No.....

979

B.A. (Hons.)/II

J

ENGLISH—Paper IV

(English Literature—2)

(Admissions of 1999 and onwards)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The first question has three parts and the second two. Each of the three parts in the first question and the two in the second question are to be answered.

(A)

1. (a) Read the passage given below and answer the questions that follow :

This is thy Province, this thy wondrous way,
New Humors to invent for each new Play :

P.T.O.

This is the boasted Byas of thy mind,
 By which one way, to dulness, 'tis inclin'd
 Which makes thy writings lean on one side still,
 And, in all changes that way bends thy will.
 Nor let thy mountain belly make pretence
 Of likeness; thine's a tympany of sense.
 A Tun of Man in thy large Bulk is writ,
 But sure thou'rt but a Kilderkin of wit.
 Like mine thy gentle numbers feebly creep;
 Thy Tragick Muse gives smiles, thy Comick sleep.

- (i) Name the speaker and the person being addressed in these line, and give the context. 3
- (ii) Explain the terms "Humors" "tympany" and "Kilderkin". 6
- (iii) Comment on the way these lines satirise bad writing. 6

Or

- (b) Bring out the importance of the game of Ombre in
The Rape of the Lock. 15

(B)

- (a) Read the passage and answer the questions that
follow :

How can I live without thee, how forgo
Thy sweet converse and love so dearly joined,
To live again in these wild woods forlorn ?
Should God create another Eve, and I
Another rib afford, yet loss of thee
Would never from my heart; no, no, I feel
The link of nature draw me : flesh of flesh,
Bone of my bone thou art, and from thy state
Mine shall never be parted, bliss or woe"

- (i) Name the speaker and briefly give the context. 3

- (ii) Explain "Bone of my bone thou art" 3
- (iii) Critically comment on the speaker's character
and the decision he makes here. 9

Or

- (b) The arguments Satan uses to tempt Eve. 15

(C)

- (a) Identify, explain and critically comment on the
passage below :

Age cannot wither her, nor custom stale

Her infinite variety, other women cloy

The appetites they feed, but she makes hungry

Where most she satisfies, for vilest things

Become themselves in her, that the holy priests

Bless her when she is riggish. 15

Or

- (b) The role of Octavia in the play *Antony and
Cleopatra*. 15

2. Write a note on any *one* of the following :

(a) Bacon's views on marriage.

Or

"How easy is it to call rogue and villain, and that
wittily !

But how hard to make a man appear a fool, a
blockhead, or

A knave without using any of those opprobrious
terms !"

In the light of the above statement discuss Dryden's
views on satire. 8

(b) The term "Jacobean".

Or

Women and the Restoration stage. 7

3. (a) Discuss Willmore's attitude towards women and matrimony in the play *The Rover*.

Or

(b) Show how violence is a constant background threat to the characters in *The Rover*. 20

P.T.O.

4. (a) Bosola is a Machiavellian with an articulate conscience." Discuss the character of Bosola in the light of the above statement. 20

Or

- (b) "I am Duchess of Malfi still." Does the Duchess' statement confirm that "greatness" is linked to aristocratic status, or does it overturn this idea ?
Discus. 20