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Your Roll No.....

1124

**B.A. (Hons.)/II**

**B**

ENGLISH—Paper III

(English Literature I)

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The first question has three parts and the second two.

Each of these three parts in the first question and two in the second are to be answered.

1. (a) Would you agree that the republic of Venice ends up ultimately victimising its marginals—whether these are moors or women ?

P.T.O.

Or

Iago is convincing not because he is 'superhumanly ingenious but because he is the voice of commonsense.'

Would you agree with this statement ? Give reasons for your answer. 15

- (b) 'Sovereignty over men is a woman's ambition.' Discuss the wife of Bath's views on marriage in the light of this statement.

Or

Comment on the theme of violence that underlines the wife of Bath's Prologue and Tale. 15

- (c) 'Spenser's *Epithalamion* situates the discourse of love both in the temporal and spiritual worlds.' Discuss.

Or

'Donne's poetry is marked by a dramatically honest conformation of the challenges of love and faith.'

Elaborate.

15

2. (a) 'Pico and Calvin illustrate the two extremes with regard to the understanding of human nature and human possibility that emerged from the ferment of the age.' Discuss.

Or

What line of argument does Castiglione adopt to prove that old men can be happier in love than the young ?

8

- (b) Write a short note on the Globe.

Or

Elizabethan stage conventions.

7

3. 'In *As You Like It* the pastoral is a medium through which serious socio-political issues are clarified and resolved.' Comment.

Or

Examine the role of disguise as a metaphor of class and gender issues in *As You Like It*.

20

4. 'Poignance, pathos and compassion for Faustus' fate temper and problematise moral judgement in the final phase of Marlowe's drama.' Discuss.

Or

'In *Dr. Faustus* the slapstick scenes which tickled the groundlings' fancies unite with the seemingly fragmented action to form a subtly ironic tragic design.' Discuss. 20