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Your Roll No.....

1125

**B.A. (Hons.)/II**

**B**

**ENGLISH—Paper IV**

**(English Literature—II)**

**(Admissions of 1999 and onwards)**

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *Four* questions. The first question has *three* parts and the second *two*. Each of the *three* parts in the first question and the *two* in the second question are to be answered.

P.T.O.

1. (A) Identify, explain and critically comment on the passage given below : 15

(a) All human things are subject to decay,

And, when Fate summons, monarchs must obey:

This Flecknoe found, who, like Augustus, young

Was call'd to empire, and had govern'd long :

In prose and verse, was own'd, without dispute

Through all the realms of Non-sense, absolute.

This aged prince now flourishing in peace,

And blest with issue of a large increase,

Worn out with business, did at length debate

To settle the succession of the state :

*Or*

- (b) Write a short note on the Cave of Spleen in *The Rape of the Lock*.

(B) Identify, explain and critically comment on the passage

given below :

15

(a) Nay, but this dotage of our general's

O'erflows the measure. Those his goodly eyes,

That o'er the files and musters of the war

Have glowed like plated Mars, now bevel, now turn

The office and devotion of their view

Upon a tawny front. His captain's heart,

Which in the scuffles of great fights hath burst

The buckles on his breast, reneges all temper

And is become the bellows and the fan

To cool a gipsy's lust.

Or

(b) By this marriage

All little jealousies, which now seen great.

And all great fears, which now import their  
 dangers.

Would then be nothing. Truths would be tales.

Where now half tales be truths. Her love to both

Would each to other and all loves to both

Draw after her. Pardon what I have spoke.

For 'tis a studied, not a present thought.

By duty ruminated.

(C) Identify, explain and critically comment on the passage  
 given below :

15

(a) But God left free the will, for what obeys

Reason, is free; and Reason he made right.

But bid her will be ware, and still erect;  
 Lest, by some fair-appearing good surprised,  
 She dictate false; and mis-inform the will  
 To do what God expressly hath forbid.

*Or*

(b) .....innocence, that as a veil  
 Had shadowed them from knowing ill, was gone;  
 Just confidence; and native righteousness,  
 And honour, from about them, naked left  
 To guilty shane; he covered but his robe  
 Uncovered more. So rose the Damite strong,  
 Herculean Samson, from the harlot-lap  
 Of Philistean Dalilan, and waked  
 Shorn of his strength...

2. Write a note on any *one* of the following :

- (a) Generosity in a prince is not necessarily a virtue, according to Machiavelli. Why not ? 8

*Or*

Dryden's views on satire.

- (b) The court as patron and censor of the drama. 7

*Or*

Comment on the ideas of marriage in the seventeenth century.

3. (a) Discuss the role of the Cardinal in Webster's play, *The Duchess of Malfi*. 20

*Or*

- (b) *The Duchess of Malfi* is filled with animal imagery and disease imagery. Explain the significance of these images in terms of Webster's skill in portraying character.

4. The social class of the women in *The Rover* affects the amount of sexual liberty they are allowed and the way the men treat them. Elaborate. 20

Or

There is nothing ideal about the love between Hellena and Willmore; sexual attraction and money are its driving force.

Do you agree ?