

This question paper contains 3 printed pages.]

Your Roll No.

1126

B.A. (Hons.)/ II B
ENGLISH – Paper V(a)
(Nineteenth Century European Realism)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

All questions are compulsory.

Each part of each question has to be answered.

1. (a) A 'tragic' novel is one in which the main character is brought to ruin especially as a consequence of a 'tragic flaw', or a moral weakness. Could the novel Madame Bovary be considered a tragic novel ? Way or why not ?

OR

'Restrictive 'social boundaries force the individual to transgress ? Would this statement be correct in summing up the fate of Emma ?

15

- (b) What are Zola's views on heredity, environment and temperament, and how do they reflect in his novel Therese Raquin ?

OR

Zola claims Therese Raquin to be based on scientific experimentation, but it largely comes out to be a macabre, non-realistic nightmare. Do you agree ? Give a reasoned answer.

15

- (c) Balzae is a great observer of people and their surroundings. Elaborate Balzae's presentation of the Parisian society with reference to Pere Goriot.

OR

Write an essay on Pere Goriot as bildungsroman.

15

2. (a) With reference to Tolstoy's essay, explain the distinction that he makes between Man's individual life and his predestined place in history.

OR

Write briefly on Zola's ideas of 'determinism', as propounded in his essay 'The Novel as Social Science'.

8

- (b) Based on your reading of the prescribed novels, write your views on :

Nineteenth century Russian radicalism and its influence on class and society.

OR

The position and role of women in society. 7

3. With reference to Turgenev's Fathers and Sons discuss the clash of ideology between the old and the new generation.

OR

Discuss how Turgenev's Fathers and Sons is deeply concerned with the central, political and social questions that troubled the liberals of his generation. 20

4. Discuss the use of dream, hallucination and the subconscious mind in Dostoevsky's Crime and Punishment.

OR

How do Dostoevsky's fundamental idea on sin and suffering play themselves out through the figure of Raskolnikov. Do you agree ? Give reasons. 20