

This question paper contains 3 printed pages]

Your Roll No. ....

1127

**B.A. (Hons.)/II** **B**  
**ENGLISH—Paper V(b)**  
**(Classical Literature)**

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

**Note :—** The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The first question has *three* parts  
and the second *two* parts. Each of the *three* parts  
in the first question and the *two* parts in the  
second question are to be answered.

1. Critically comment on : 3×15=45

(a) The metaphor of wool in *Lysistrata*.

P.T.O.

Or

The structure of *Lysistrata* as a Greek old comedy.

- (b) The role of Sakuni.

Or

The representation of Bhima in the Dicing Scene.

- (c) Medea's status as a foreigner in Corinth.

Or

The use of mythic elements in Euripedes' *Medea*.

2. (a) Write a critical note on drama and the Athenian Polis. 7

Or

Write a critical note on the ideas of Dharma.

- (b) Why does Plato argue that art is removed from reality ? 8

Or

Who, according to Iravati Karve, is responsible for Draupadi's condition and why ?

3. Critically analyse the *Iliad* as an epic of war. 20

Or

Homer's anthropomorphism in the *Iliad* reduces the immortals to the level of mortals. Do you agree ? Give a reasoned answer.

4. *Abhijnanasakuntalam* has been hailed as "the icon of classical civilization and an image of Indian womanhood from the past." Discuss. 20

Or

Critically comment on Dushyant's repudiation of Shakuntala in his court.