



1. Write short notes on the following :

(a) The 'time vault' in *Foundation*.

OR

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[footnote to *Encyclopedia Galactica* as it appears on page one of the novel]

(b) Women characters (at least two) in, *The Murder of Roger Ackroyd*.

OR

The choice of Dr James Sheppard as the narrator in *The Murder of Roger Ackroyd*.

(c) The 'fight' between the gypsy women in *From Russia with Love*.

OR

'For the moment', Rosa Klebb put on her official voice, 'I will be brief .... You will be taught certain foreign customs. You will be equipped with beautiful clothes. You will be instructed in all the arts of allurements... you will meet this man. You will seduce him... Your body belongs to the State. Since your birth, the State has nourished it. Now your body must work for the State.'

3 × 15 = 45

2. (a) Christopher Pawling argues is it important to analyse popular literature with the same academic rigor one applies in studying canonical literature. Do you agree ?

OR

Discuss Felicity Hughes' views on the significance of fantasy in Children's Literature. 8

- (b) Write a note on bestsellers, examining in particular the reasons for their popularity.

OR

Should children be subjected to moral education, especially through the medium of children's fiction ? 7

3. (a) Examine how Carroll uses fantasy to disrupt and rearrange the assumptions of the adult world in *Through the Looking Glass*.

OR

- (b) Attempt an analysis of Lewis Carroll's use of language in *Through the Looking Glass*. 20

4. (a) Elizabeth Hanson comments : "In that rich network of contacts between the two female characters, Mitchell reveals the good side of bad Scarlett and the bad side of good Melanie." Discuss with reference to *Gone with the Wind*.

OR

(b) Sidney Howard who adapted *Gone with the Wind* for the screen, wrote to Margaret Mitchell in 1936, requesting her to examine his outline and to help out, especially with the African American characters – “the best written darkies, I do believe, in all literature.... They are the only ones I have ever read which seemed to come through uncolored by white patronizing”. Do you agree with Howard’s views? Provide a reasoned answer.

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