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Your Roll No.....

1129

B.A. (Hons.)/III

B

ENGLISH—Paper VI

(English Literature—III)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *Four* questions.

Question No. 1 has three parts and the

Question No. 2 two parts. Each part of

Q. Nos. 1 and 2 has to be answered.

P.T.O.

1. Identify, contextualize, explain and critically comment on the following :

(a) (i) Presumptuous maid ! with looks intent

Again she stretched, again she bent,

Nor knew the gulf between.

(Malignant Fate sat by and smiled)

The shippery verge her feet beguiled,

she tumbled headlong in.

Or

(ii) Remembrance wakes with all her busy train,

swells at my breast, and turns the past to pain.

(b) (i) How the chimney-sweeper's cry

Every black'ning church appalls;

And the hapless soldier's sigh

Runs in blood down palace walls.

Or

- (ii) What though the radiance which was
 once so bright
Be now forever taken from my sight,
Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;

- (c) (i) Sudden, thy shadow fell on me;
I shrieked, and clasped my hands in ecstasy !

Or

- (ii) And there she lulled me asleep,
 And there I dreamed—Ah ! Woe betide !
The latest dream I ever dreamed
 On the cold hill side. 15×3=45

2. (a) (i) Mary Wollstonecraft's work reveals the prevailing power of discourse in the creation of a subordinate position for women. Elucidate.

Or

- (ii) Critically examine *The Preface to the Lyrical Ballads* in the light of contemporary ideas on politics and poetics. 8

- (b) (i) Romanticism is a continuation of certain ideas of the Enlightenment. Discuss.

Or

- (ii) Write a brief essay on why nature becomes central to Romanticism. 7

3. (i) *Gulliver's Travels* is "shameful, blasphemous, unmanly". Would you agree? Give a reasoned answer.

Or

- (ii) 'Though writing in the Neoclassical period, Swift constantly experiments with genres and forms.' Examine the form and narrative structure of *Gulliver's Travels* in the light of this statement. 20

4. (i) Ostensibly a gothic novel written by a young woman, *Frankenstein*, as a text, concerns itself with the central tensions and contradictions of its age. Discuss.

Or

- (ii) Give a detailed analysis of the form and narrative structure of *Frankenstein*. 20