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Your Roll No.....

1315

**B.A. (Hons.)/II**

**D**

ENGLISH—Paper III

(English Literature I)

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the candidates registered with the school of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt *all* the *four* questions. The first question

has *three* parts and the second *two*.

Each of *these* three parts in the first

question and *two* in the second

are to be answered.

P.T.O.

1. (a) Discuss the significance of Jankin's *Book of Wikked Wyves*. 15

Or

Comment on the Wife of Bath's privileging of "Experience" over "auctoritee".

- (b) Discuss the diverse connotations of love in the poetry of Donne. 15

Or

"The Petrarchan poets sought love that was inspiring but unachievable." Elaborate.

- (c) "Disguise for Rosalind in *As You Like It* is both a game and a serious affair." Comment. 15

Or

Justify the significance of the Epilogue in *As You Like It*.

2. (a) What according to Pico della Mirandola are the unique qualities that distinguish human beings from all other creatures ? 8

*Or*

How does Sidney supports his claim that nature's "world is brazen that poets only deliver a golden" ?

- (b) Write a brief note on Shakespeare's stage. 7

*Or*

Renaissance Humanism.

3. 'Would you agree that 'Iago's actions are based on a duality of motives—private revenge and public status' ? 20

*Or*

"Othello both validates and undermines racist and anti-women stereotypes." Elaborate.

4. Discuss the significance and implications of the comic scenes in *Dr. Faustus*. 20.

*Or*

“Faustus’s tragedy stems from the conflict between his magnificent aspirations and the claims of Christian Philosophy.”

Comment.