

This question paper contains 4+2 printed pages]

Your Roll No.....

1319

B.A. (Hons.)/II

D

ENGLISH—Paper V(c)

(Forms of Popular Fiction)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has three parts and

Question No. 2 has two parts.

Each of these parts must be answered.

P.T.O.

1. (a) Write a note on the following :

Alice's encounter with the Red Queen in 'The Garden of Live Flowers' in Lewis Carroll's *Through the Looking Glass*.

Or

'YKCOWREBBAJ' as the words appear in *Through the Looking Glass*.

- (b) Comment on the use of religion in Asimov's *Foundation*.

Or

What is the function of the *Encyclopedia Galactica* in the novel *Foundation* ?

- (c) Read the passage below and answer the questions that follow :

'First name : JAMES. Height : 183 centimetres, weight : 76 kilograms; slim build; eyes : blue; hair : black; scar down

right cheek and on left shoulder; signs of plastic surgery on back of right hand.....;all-round athlete; expert pistol shot, boxer, knifethrower; does not use disguises. Languages : French and German. Smokes heavily (NB : special cigarettes with three gold bands); vices : drink, but not to excess, and women. Not thought to accept bribes.'

(i) How does the Russian dossier on Bond consolidate readers' initial impressions of the secret agent in Fleming's *From Russia with Love* ? 6

(ii) What is the link between the Bond figure and Cold war in *From Russia with Love* ? 9

Or

Comment on the 'Gypsy' episode in Fleming's *From Russia with Love*. 15×3=45

P.T.O.

2. (a) Felicity Hughes states in her essay, 'Children's Literature : Theory and Practice', that "fantasy has been merely abandoned to the child reader." Explain her statement by placing it in context.

Or

What does Darko Suvin mean by the term 'paraliterature' in his essay, 'On Teaching SF Critically' ? 8

- (b) Comment on film adaptations of popular works of literature.

Or

Popular literature follows popular trends in society. Discuss with reference to any *one* of the novels prescribed.

Or

Write a note on the use of fantasy in popular literature. 7

3. (a) One of the popularly discussed 'rules' of detective fiction is that the criminal should be one of the less likely persons to be suspected. How does Christie follow that rule, while also breaking some of the other conventions of the genre ?

Or

- (b) Is the rural society of King's Abbot in Christie's *The Murder of Roger Ackroyd* merely a static backdrop to the unfolding of the detective story ? Provide a reasoned answer. 20

P.T.O.

4. (a) Analyse the growth of Scarlett's character through the plot of *Gone with the Wind*.

Or

- (b) Examine Mitchell's politics in her representation of the history of the US of the 1860s and before, with special reference to her construction of the South. 20