

3. (a) Explain critically with reference to context any **one** of the following passages :

A bow-shot from her bower-eaves,
He rode between the barley-sheaves,
The sun came dazzling thro' the leaves,
And flamed upon the brazen greaves of

Bold Sir Lancelot.

A red-cross knight for ever kneel'd
To a lady in his shield,
That sparkled on the yellow field,

Beside remote Shalott.

OR

- (b) She cried "Laura," up the garden,
"Did you miss me ?
Come and kiss me.
Never mind my bruises,
Hug me, kiss me, suck my juices
Squeezed from goblin fruits for you,
Goblin pulp and goblin dew.
Eat me, drink me, love me;
Laura, make much of me;
For your sake I have braved the glen
And had to do with goblin merchant men."

(10)

SECTION B

4. (a) "In the figure of Mrs. Bertha Mason Rochester, Charlotte Bronte has inscribed (perhaps unconsciously) the violence inherent in patriarchy and imperialism." Discuss with reference to *Jane Eyre*.

OR

- (b) Critically comment on the extensive use of Master versus employee/acolyte/slave imagery in the depiction of the Jane Eyre-Edward Rochester relationship in *Jane Eyre*. (15)

5. (a) Examine the roles of Philip Wakem and Stephen Guest in Maggie Tulliver's life in *The Mill on the Floss*. To what extent do they represent the paucity of options in the female protagonist's social scene?

OR

- (b) "St. Ogg's exudes a sense of social and cultural decadence and lost vitalities." Discuss with reference to the world of *The Mill on the Floss*, with especial reference to the Dodson and Tulliver clans. (15)

6. (a) Compare and contrast Robert Browning and Alfred Tennyson's treatment of the dramatic monologue with reference to 'The Last Ride Together' and 'Ulysses'.

OR

- (b) Critically examine the significance of animal imagery in Christina Rossetti's poem 'Goblin Market'.

OR

- (c) Write a critical note on the popular poetic forms in nineteenth century England. (15)