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Your Roll No

6118

B.A. (Hons.)/II

E

ENGLISH—Paper III

(English Literature I)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the school of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt *All the four* questions. The first question

has *three* parts and the second *two*.

Each of these *three* parts in the first question

and *two* in the second are to be answered.

P.T.O.

- I. (a) "Marlowe's *Dr. Faustus* is a morality play with a difference." Elaborate. 15

Or

"If the Renaissance mind was aflame with thoughts of the splendor of life and knowledge and power, it was also imbued with the knowledge that these flames were the flames of hell." Critically examine Faustus' dilemma in the light of this statement.

- (b) While Spenser highlights the Petrarchan ideals of woman, Donne ignores them completely. Discuss. 15

Or

Discuss the theme of self-fashioning in any two Renaissance poets in your course.

- (c) Do you agree that the Republic of Venice ends up ultimately victimizing its marginals—whether Moors or women ? 15

Or

"I am not what I am." Examine Shakespeare's depiction of Iago in the light of this statement.

- 2 (a) "While some are granted salvation, others are doomed." Discuss the implications of Calvin's idea. 7

Or

Poetry depicts a golden world whereas Nature is brazen. Consider Sidney's *Defence of Poesie* in the light of this statement.

- (b) Write a short note on Elizabethan stage conventions. 8

Or

Write a short note on control and censorship in Renaissance Drama.

3. *As You Like It* is a play that challenges accepted notions of gender and identity. Elaborate. 20

Or

"The harmony of the ending of *As You Like It* includes more than the joining of the sexes in marriage; it involves a full restoration of the social order." Comment on the ending of the play.

4. Does the presence of 'anti-feminist' elements in the Wife of Bath's portrait strain her claim to independence? Give reasons for your answer. 20

Or

Do you consider the Wife of Bath's *Prologue* and *Tale* a unified whole? Give reasons for your answer.