

This question paper contains 4+2 printed pages]

Your Roll No

6119

B.A. (Hons.)/II

E

ENGLISH—Paper IV

(English Literature-II)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt All the four questions.

Question No. 1 has *three* parts and

Question No. 2 has *two*. Each part of

Q. Nos. 1 & 2 has to be answered.

P.T.O.

1. (a) (i) Identify, explain and critically comment on the following :

“Pray, tell me, sir, are not you guilty of the same mercenary crime ? When a lady is proposed to you for a wife, you never ask how fair, discreet, or virtuous she is, but what’s her fortune; which, if but small, you cry “She will not do my business”, and basely leave her, though she languish for you. Say, is not this as poor ?”

Or

- (ii) Write a short note on role of Lucetta in

The Rover.

- (b) (i) Identify, explain and critically comment on the following :

"The various Offerings of the World appear,

From each she nicely culls with curious Toil,

And decks the Goddess with the glittering Spoil.

This Casket India's glowing Gems unlocks,

And all Arabia breathes from yonder Box.

The Tortoise here and Elephant unite,

Transform'd to Combs, the speckled and the

white."

Or

- (ii) Write a short note on the theme of kingship and succession in *Mac Flecknoe*.

- (c) (i) Identify, explain and critically comment on the following : 15×3=15

Let Rome in Tiber melt, and the wide arch
 Of the rang'd empire fall ! Here is my space.
 Kingdoms are clay; our dungy earth alike
 Feeds beast as man. The nobleness of life
 Is to do thus [embracing], when such a mutual
pair
 And such a twain can do't, in which I bind,
 On pain of punishment, the world to weet
 We stand up peerless.

Or

- (ii) Critically comment on Cleopatra's death scene.

2. (a) (i) Bacon's writing on marriage underlines a male perspective. Comment.

Or

- (ii) Machiavelli is fully aware of the importance of a Prince's image or reputation. Illustrate. 8

- (b) Write a short note on :

- (i) Freedom of choice in marriage for women and the right of inheritance in the seventeenth century.

Or

- (ii) The effectiveness of the heroic couplet for satire. 7

3. (i) Comment on the 'dramatic element' in *Paradise Lost*, with special reference to Book IX.

Or

(ii) "Eve unwittingly deceives Adam; she knows she's not supposed to eat the fruit, but she really does believe it has efficacious effects, which makes her seem less culpable." Do you agree? Give a reasoned answer. 20

4. (i) Do you agree that *The Duchess of Malfi* provides an example of "the dangers of unchecked individualism"? Give a reasoned answer.

Or

(ii) Bosola is a complex and intricate character and remains so till the end. Discuss. 20