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Your Roll No. ....

6120

B.A. (Hons.)/II

E

ENGLISH—Paper V(a)

(Nineteenth Century European Realism)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

All questions are compulsory.

P.T.O.

- I. (a) Write a short note on :

15

Katya.

*Or*

Nikolai Petrovich.

- (b) Identify the context and critically comment on the following lines : 15

"She grew bored, would not admit it, continued out of habit, out of vanity, and was eventually surprised to feel so calm, with no more sadness in her heart than she had wrinkles on her brow."

*Or*

The Hironnelle.

- (c) Identify the context and critically comment on the following lines : 15

"He had sometimes found the idea of the murder oppressive; but now that the murder was accomplished, his chest felt lighter, he breathed freely and he was cured of the sufferings imposed by hesitation and fear."

*Or*

The Morgue.

2. (a) In the light of Gustave Flaubert's essay, outline the importance of the depiction of the everyday in the formation of Realism as a genre.

Or

What significance does Zola attach to the difference between fatalism and determinism to shed light on his statement on naturalism in his essay 'The Novel as Social Science'.

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- (b) Outline the essential features of Realism in the nineteenth century novel with reference to any *one* novel in your syllabus.

Or

Critically comment on the nineteenth century Realist novels' representation of 'radical' women with reference to any *one* novel in your syllabus.

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3. Critically comment on the thematic significance of the aristocracy in *Pere Goriot*.

Or

“Old Goriot’s journey in life is less personal and more historical.” Do you agree ? Give reasons for your answer. 20

4. Critically analyze the role of dreams and hallucinations in *Crime and Punishment*.

Or

Critically comment on the Epilogue of *Crime and Punishment*. 20