

This question paper contains 4 printed pages]

Your Roll No.

6121

B.A. (Hons.)/II

E

ENGLISH—Paper V(b)

(Classical Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A.(Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all four questions.

Question No. 1 has three parts.

Question No. 2 has two parts.

One part in question 1 and

one part in question 2 must be attempted.

P.T.O.

1. (a) Write a brief note on the death of Hector in the *Iliad*. 3×15

Or

Critically analyse the following lines :

"But here is a threat : in the same ways as Phoebus Apollo is robbing me of Chryseis, whom I propose to send off in my ship with my crew, I will come in person to your hut and take away fair-checked Breiseis, your prize, Achilles, to let you know how far I am your superior...."

- (b) Comment critically on Lysistrata's use of the metaphor of wool-carding.

Or

Write a short note on the Chorus of the Men in *Lysistrata*.

- (c) Critically comment on the King's act of painting a portrait of Sakuntala.

Or

Analyse the Jester's satirical view of the hunting expedition in *Abhijnanasakuntalam*.

2. (a) (i) What are Aristotle's views on the emotional effect of tragedy on an audience ?

Or

- (ii) Critically examine Irawati Karve's retelling of the episode, in the *Book of Ascent*, of the Pandavas' journey to the Himalayas with Draupadi. 8

- (b) (i) Discuss the rise of drama in ancient Greece with reference to the history of Athenian democracy.

Or

- (ii) Comment on the absence of tragedy in ancient Indian drama. 7

3. "She is a hero, then, but since she is also a woman, she cannot prevail by brute strength, she must use deceit," writes Bernard Knox of Medea. Do Medea's femininity, foreignness and skills in sorcery complicate the Greek notion of heroism ?"

Discuss.

20

P.T.O.

Or

Discuss and evaluate the structure of Euripedes' play *Medea*.

Is it typical of the structure of Greek tragedy ?

4. When Narada predicted that a great war would be the inevitable consequence of the dicing, Samjaya said to Dhritarastra. "That has been your grand deed, king." Discuss, in this context, the relative significance of the roles played by Dhritarastra and Duryodhana that brought forth the war.

Or

Do you agree with the view that after the full extent of Draupadi's humiliation in the assembly of men, her "miraculous" salvation is not only irrelevant, but also a trivialisation of the woman's agency ? Discuss.

20