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S. No. of Question Paper : 5155

Unique Paper Code : 203303

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Name of the Paper : 19th Century European Realism (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Discuss Bazarov's relationship with the peasantry in Turgenev's *Fathers and Sons*. (10 marks)

OR

"In these days the most useful thing we can do is to repudiate—and so we repudiate." What does the speaker 'repudiate', and does he emerge as the 'hero' of a new literature of protest?

2. Lizaveta. (10 marks)

OR

Raskolnikov's actions and the process of his self-understanding justify his name.

3. The nineteenth century Russian novels simultaneously engage with and critiques radical movements of the time. Explore with examples. (10 marks)

P.T.O.

OR

The novel as a platform to voice contemporary social issues.

4. Bazarov dies while Arkady prospers at the end of *Fathers and Sons*. Discuss and examine the separate conclusions to their stories. (15 marks)

OR

Does the character of Bazarov appear as a genuine radical or as a mere caricature in Turgenev's *Fathers and Sons* ?

5. How does *Crime and Punishment* articulate Dostoevsky's vision and ideas of the Russian orthodox religion as an alternative to Western rationalism ? (15 marks)

OR

Explore and analyse the role that confessions play in the novel *Crime and Punishment*.

6. "Nothing is the cause. All this is only the coincidence of conditions...." With reference to this statement, explore the relationship between determinism and individual agency in Tolstoy's essay 'Man as a Creature of History'. (15 marks)

OR

"By adhering to the strict lines of a reproduction a writer might be a more or less faithful, and more or less successful painter of types of humanity...; but to deserve the praise of which every artist must be ambitious, must I not also investigate the reasons or the causes of these social effects?" Analyse the purpose of the Realist novel in the light of this statement in Balzac's 'Society as Historical Organism'.