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S. No. of Question Paper : 5156

Unique Paper Code : 203304

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Name of the Paper : Classical Literature (I)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1, 2 and 3 are of 10 marks each.

Question Nos. 4, 5 and 6 are of 15 marks each.

1. (i) "I don't hold you responsible for any of this" says Priam to Helen. Do you agree ? 10

Or

- (ii) "Don't you see how big and handsome I am ? I am the son of a great man. A goddess was my mother. Yet death and inexorable destiny are waiting for me as well." Critically comment on the significance of the above lines.

2. (i) What is the function of the agon between Lysistrata and the Magistrate in Aristophanes' comedy ? 10

Or

- (ii) "When that the swallows escape from the hoopoes and gather together, Keeping away from the cock-birds, then trouble and sorrow will perish, Zeus will make high into low-" Critically comment on the significance of the above lines.

P.T.O.

3. (i) Give a brief sketch of the rise of drama in Classical Greece. How does it relate to Athenian democracy ? 10

Or

- (ii) Is dharma an essential or historically variable concept? Give a reasoned answer.
4. (i) "I have done with taking your orders."
Would you agree with the view that Achilles' heroism also lies in challenging the prevailing ethos of authority ? 15

Or

- (ii) The meeting between Priam and Achilles in Book 24 of the *Iliad* foregrounds the theme of human suffering and mortality in the epic. Do you agree ?
5. (i) In *Lysistrata* is the sex strike only an elaborate joke to put women in their 'proper' place ? 15

Or

- (ii) Comment on Aristophanes' use of a dual chorus in *Lysistrata*. What impact does this have on the theme and structure of the play ?
6. (i) What is the relation between art and reality according to Plato ? 8

And

Do you agree with Iravati Karve's rendition of Draupadi as a 'lady pundit' ? 7

Or

- (ii) Explain *vira rāsa* and *shringara rāsa* as defined by the *Natyasastra*. Is this aesthetic theory imbued with class and gender considerations ? 15