

This question paper contains 4 printed pages]

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S. No. of Question Paper : 5153

Unique Paper Code : 203301

C

Name of the Paper : Paper 8 : English Literature I (ii)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions. Questions 1 to 3 carry 10 marks each,

and questions 4 to 6 carry 15 marks each.

1. Identify, explain and comment on :

Either

(a) But atte laste with muchel care and wo

We fille accorded by us selven two.

He yaf me al the brydel in myn hond

To han the governance of hous and lond,

And of his tonge and of his hond also;

And made him brenne his book anon right tho.

OR

(b) For God it woot, men may wel often finde

A lordes sone do shame and vileinye;

P.T.O.

And he that wol han prys of his gentrye

For he was boren of a gentil hous

And hadde his elders noble and virtuous,

And nil himselven do no gentil dedis,

He nis nat gentil, be he duk or erl...

10

2. Identify, explain and comment on :

Either :

- (a) But words came halting forth, wanting invention's stay;
 Invention, nature's child, fled step-dame study's blows,
 And others' feet still seemed but strangers in my way.
 Thus, great with child to speak, and helpless in my throes,
 Biting my truant pen, beating myself for spite,
 'Fool', said my muse to me, 'look in thy heart and write.'

OR

- (b) Like unto Maia, when as Jove her tooke,
 In Tempe, lying on the flowery grass,
 Twixt sleepe and wake, after she weary was,
 With bathing in the Acidalian brooke,
 Now it is night, ye damsels may be gon,
 And leave my love alone,
 And leave likewise your former lay to sing:
 The woods no more shal answere, nor your echo ring.

10

3. (a) Write a brief note on Renaissance Humanism.

OR

(b) "The roles of poet and courtier might overlap, but not without some tension." Illustrate.

OR

(c) Write a short note on the conventions of Elizabethan comedy. 10

4. (a) Analyse the way the *Wife of Bath's Tale* concludes with the choice offered to the knight and the transformation of the old hag. How satisfactory is this ending, and what effect do the Wife's final words have on the reader ?

OR

(b) What are Alisoun's motives for attacking the Church and what methods does she employ to do so? Answer with reference to '*The Wife of Bath's Prologue*'. 15

5. (a) What distinguishes Donne as a love poet is his refusal to abide by romantic conventions. Discuss and illustrate.

OR

(b) What are the special characteristics of Sidney's sonnets? Illustrate your answer with the poems on your course. 15

6. Answer both parts (i) and (ii)

(i) (a) "Pico della Mirandola's views on human dignity are located in man's capability and freedom to choose." Do you agree?

P.T.O.

OR

- (b) "Calvin sets strict limits to what it is proper for man to enquire into." Elaborate. 8
- (ii) (a) Castiglione associates the senses with "vulgar passion" yet allows the courtier-lover to employ sight and hearing. Explain and comment.

OR

- (b) "[Nature's] world is brazen, the Poets onely deliver a golden." Consider Sidney's defence of poetry in the light of this statement. 7