

s question paper contains 3 printed pages]

Roll No.

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No. of Question Paper : 5154

Question Paper Code : 203302

C

Title of the Paper : English Literature 2 (i)

Name of the Course : B.A. (Hons.) English

Register : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the questions.

Identify and critically comment on the following :

If thou dost play with him at any game,
Thou art sure to lose; and of that natural luck
He beats thee 'gainst the odds. Thy lustre thickens
When he shines by. I say again, thy spirit
Is afraid to govern thee near him;
But, he away, 'tis noble.

Or

Write a note on the role played by subordinates and commoners in the making of history
in *Antony and Cleopatra*.

10

P.T.O.

Identify and critically comment on the following :

Shall this move me? If all my royal kindred

Lay in my way unto this marriage:

I'll'd make them my low foot-steps. And even now,

Even in this hate, (as men in some great battles

By apprehending danger, have achiev'd

Almost impossible actions:....)

So I through frights and threat'nings, will assay

This dangerous venture....

Or

Write a note on the Cardinal as a representative of Church corruption and duplicity in *The Duchess of Malfi*. 10

1. Discuss the influence of Seneca on the Jacobean stage.

Or

Write a note on widow remarriage in the first half of the seventeenth century. 10

1. 'The play's geographical map makes *Antony* and *Cleopatra* a tragedy with a difference'. Discuss.

Or

'Cleopatra is sexually faithful to Antony, but politically ambivalent.' Critically comment on Cleopatra's relationship with Mark Antony in the light of this statement. 15

Would you agree that Bosola's shifting loyalties and functions late in the play signal a genuine change and self-redemption for him? Has he now progressed from 'court gall' to the status of a true Jacobean 'revenger' of high moral authenticity and personal integrity? Give a reasoned response.

Or

Do you think the death of the Duchess and its aftermath indicates a significant change in the social world of Malfi and Arragon ?

15

(a) How does Hobbes define and discuss "that condition which is called warre"?

Or

What according to Bacon are the merits and demerits of marriage and single life ?

7

(b) Discuss the structure of Genesis.

Or

What are Machiavelli's recommendations for a successful ruler ?

8