

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1285

Unique Paper Code : 203303

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Name of the Paper : 19th Century European Realism (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

1. Arina Vlasevna

Or

Identify the context and critically comment on the following lines :

"Aristocracy, Liberalism, progress, principles—if you think of it, what a lot of foreign—  
and useless words! No Russian needs them, even as a gift." 10

2. Razumikhin

Or

Identify the context and critically comment on the following lines :

"Affliction, I sought affliction at the bottom of it, tears and affliction, and I found them. But  
He will pity us, He who pitied all men and understood all men and all things." 10

P.T.O.

3. Discuss the role of the intelligentsia in the development of the Russian novel in the nineteenth century.

*Or*

With reference to any *one* novel in your syllabus, critically analyse the Russian novel's engagement with the genre of Realism. 10

4. Do you think *Fathers and Sons* justifies Turgenev's belief that "there are epochs when literature cannot merely be artistic, there are interests higher than poetry" ?

*Or*

Connect the failure of the relationship between Anna Odintsova and Bazarov to the larger thematic concerns of the novel *Fathers and Sons*. 15

5. Raskolnikov's repentance is both partial as well as contingent on Sonya's piety and faith. Would you agree with this statement ? Critically explore.

*Or*

"Hunted by his victims, overcome by revulsion, he can only commit suicide, and his suicide, a repudiation of all that he has done earlier, is probably his first and only entirely self willed act." Do you agree with this analysis of Svidrigailov's end and, if so, why ? Give a reasoned answer. 15

6. "When it has been proved that the body of man is a machine.....,then we can pass to passionate and intellectual acts of man....A like determinism will govern the stones of the roadway and the brain of man." Would you agree that Zola's model of determinism is dependent upon a mechanization of human subjectivity ? Do you agree with his views ?

*Or*

What similarities and differences does Lukacs draw between Balzac and Stendhal's style as writers, or in their delineation of realism ?

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