

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1286

Unique Paper Code : 203304

D

Name of the Paper : Classical Literature (I)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1, 2 and 3 are of 10 marks each.

Question Nos. 4, 5 and 6 are of 15 marks each.

1. (i) "Unhappy man of sorrows, you have indeed suffered much. How could you bring yourself to come alone to the Greek ships into the presence of a man who had killed so many of your fine sons?" Critically analyse the given lines. 10

Or

- (ii) "My divine mother, silver-footed Thetis, says that destiny has left two courses open to me on my journey to the grave. If I stay here and fight it out round Ilium there is no home-coming for me, but there will be eternal glory instead. If I go back to the land of my fathers, my heroic glory will be forfeit, but my life will be long and I shall be spared on early death."

Critically comment on the given extract.

P.T.O.

2. (i) ".....we women have the salvation of entire Greece in our hands." Refer to the context and analyse the given statement. 10

Or

(ii) 'The ending of *Lysistrata* is disappointingly conservative.' Discuss.

3. (i) Analyse the multiple meanings of the concept of dharma. 10

Or

(ii) Compare and contrast the Indian and Greek epic traditions.

4. (i) Discuss the relationship between divine intervention and human action in *The Iliad*. 15

Or

(ii) "'Zeus kept Hector away from the flying missiles, the dust, the slaughter, the blood and the mayhem, and Agamemnon continued his chase, calling out loud to the Greeks.'" Elaborate discussing the role of gods and goddesses in *The Iliad*.

5. (i) 'Though *Lysistrata* gives a central role to women, it cannot be regarded as a feminist play.' Do you agree ? Discuss. 15

Or

(ii) Examine the relationship of the Prologue in *Lysistrata* to the *agon* that follows between the magistrate and Lysistrata.

6. (i) Critically evaluate the comparison Irawati Karve makes between Draupadi and Sita in the extract from *The Yuganta*. 15

Or

- (ii) What is the relation between art and reality according to Plato ? What reasons does Plato give for banishing the poets from the Republic ?