This question paper contains 2 printed pages]

Roll No.

D

S. No. of Question Paper : 1284

Unique Paper Code : 203302

Name of the Paper

Name of the Course : B.A. (Hons.) English

Semester

Duration : 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

: English Literature 2(*i*)

Attempt All questions.

1. Identify and critically comment on the following :

: 111

Antony will use his affection where it is.

He married but his occasion here.

Or

Discuss the portrayal of war in Antony and Cleopatra.

2. Identify and critically comment on the following :

...,this base quality

Of intelligencer! Why, every quality i'th' world

Prefers but gain, or commendation:

Now for this act, I am certain to be rais'd...

Or

Comment on Ferdinand's madness in The Duchess of Malfi.

10

3.

Write a note on the Puritan opposition to the theatre in the 16th and 17th century.

Or

Write a note on aristocratic women and marriage in 17th century England. 10

4. Discuss the relevance and significance of Act V in *Antony and Cleopatra*. What are its implications for the play as a tragedy ?

Or

What are the strategies used by Shakespeare to portray an opposition between Egypt/East and Rome/West in *Antony and Cleopatra*. Illustrate your answer with examples from the text.

5. Whether doom'd to live or die. I can do both like a Prince'. Does the play *The Duchess* of *Malfi* support the Duchess' assertion ?

Or

Who in your opinion is the real avenger in The Duchess of Malfi?	15

6. (a) Does Machiavelli's *The Prince* advocate political immorality?

Or

Summarise Bacon's reflections on the importance of truth in life.

(b) Write a note on the crucifixion and resurrection of Jesus as revealed in the Gospel of St. Luke.

Or

'Hobbes's views on man and society mark the decline of Humanist idealism'. Discuss. 7