

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 1283

D

Your Roll No.....

Unique Paper Code : 203301

Name of the Course : B.A. (Hons.) English

Name of the Paper : Paper 8 : English Literature I (ii)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.
3. Questions 1 to 3 carry 10 marks each, and questions 4 to 6 carry 15 marks each.

1. Identify, explain and critically comment on :

(a) What that he mente therby, I kan nat seyn;

But that I axè, why the fifthè man

Was noon housbonde to the Samaritan ?

How manye myghte she have in mariage ?

Yet herde I never tellen, in myn age,

Upon this nombrè diffinicioun.

**OR**

(b) For now the grete charitee and prayers

Of lymytours and othere hooly freres,

That serchen every lond and every stream,

As thikke as motes in the sonne-beem,

*P.T.O.*

Blessynge halles, chambres, kichenes, boures,  
 Citees, burghes, castels, hye toures,  
 Thropes, bernes, shipnes, dayeryes —  
 This maketh that ther ben no fayeryes. (10)

2. Identify, explain and critically comment on :

(a) Song! made in lieu of many ornaments,  
 With which my love should duly have been dect,  
 Which cutting off through hasty accidents,  
 Ye would not stay your dew time to expect,  
 But promist both to recompens;  
 Be unto her a goodly ornament,  
 And for short time an endlesse monument.

OR

(b) If her eyes have not blinded thine,  
 Look, and to-morrow late tell me,  
 Whether both th' Indias of spice and mine  
 Be where thou left'st them, or lie here with me.  
 Ask for those kings whom thou saw'st yesterday,  
 And thou shalt hear, "All here in one bed lay." (10)

3. Write a short note on any one of the following :

- (a) Development of Drama in the Elizabethan Age
- (b) Ideas of love and marriage in the Middle Ages

- (c) 'Humanism' as the characteristic intellectual movement of the Renaissance (10)
4. (a) If in his love poetry Donne frequently borrows religious metaphors and images, in his religious poetry he often turns to the language of love, positing God as a lover. Illustrate from the poems on your course.

**OR**

- (b) Discuss the Petrarchan context of Sidney's *Astrophil and Stella* and Spenser's *Amoretti*. (15)
5. (a) Is there any co-relation between the Wife of Bath's *Prologue* and *Tale*? Give a reasoned answer.

**OR**

- (b) Is the Wife of Bath able to build a "trewe" marriage out of her "experience and personality"? Discuss with reference to the Wife of Bath's *Prologue* and *Tale*. (15)
6. Answer **both** parts (i) and (ii)

- (i) (a) Discuss Mirandola's ideas of man's position in the Chain of Being in *The Oration on the Dignity of Man*.

**OR**

- (b) "So it is not unreasonable to argue that the old can love blamelessly and more happily than the young...." What arguments does Castiglione give to prove this statement? (8)
- (ii) (a) "Not all men are created with a similar destiny but eternal life is foreordained for some, and eternal damnation for others." Discuss the implications of Calvin's idea.

OR

(b) How does Sidney establish the superiority of poetry over other branches of learning in *An Apology for Poetry!* (7)

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Roll No.

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S. No. of Question Paper : 1284

Unique Paper Code : 203302

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Name of the Paper : English Literature 2(i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify and critically comment on the following :

*Antony will use his affection where it is.*

*He married but his occasion here.*

Or

Discuss the portrayal of war in *Antony and Cleopatra*.

10

2. Identify and critically comment on the following :

*...this base quality*

*Of intelligencer! Why, every quality i'th' world*

*Prefers but gain, or commendation:*

*Now for this act, I am certain to be rais'd...*

Or

Comment on Ferdinand's madness in *The Duchess of Malfi*.

10

P.T.O.

3. Write a note on the Puritan opposition to the theatre in the 16th and 17th century.

Or

Write a note on aristocratic women and marriage in 17th century England. 10

4. Discuss the relevance and significance of Act V in *Antony and Cleopatra*. What are its implications for the play as a tragedy ?

Or

What are the strategies used by Shakespeare to portray an opposition between Egypt/East and Rome/West in *Antony and Cleopatra*. Illustrate your answer with examples from the text. 15

5. 'Whether doom'd to live or die, I can do both like a Prince'. Does the play *The Duchess of Malfi* support the Duchess' assertion ?

Or

Who in your opinion is the real avenger in *The Duchess of Malfi* ? 15

6. (a) Does Machiavelli's *The Prince* advocate political immorality ?

Or

Summarise Bacon's reflections on the importance of truth in life. 8

- (b) Write a note on the crucifixion and resurrection of Jesus as revealed in the Gospel of St. Luke.

Or

'Hobbes's views on man and society mark the decline of Humanist idealism'. Discuss. 7