

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1165

Unique Paper Code : 203303

F

Name of the Paper : 19th Century European Realism (I)

Name of the Course : B.A. (H) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

1. Write a short note on : 10

(a) Bazarov's relationship with the peasantry.

Or

(b) Sitnikov.

2. Write a short note on : 10

(a) Luzhin.

Or

(b) Marmalev's death.

3. (a) Critically comment on the representation of the middle class in the 19th century Realist Novel. Substantiate your argument with illustrations from any *one* text in your syllabus. 10

Or

(b) Comment on the portrayal of 'radical' women in the Russian novels in your course.

P.T.O.

4. (a) Critically examine the significance of Arkady's growth away from Bazarov. 15

Or

(b) Examine the role of women characters in Turgenev's *Fathers and Sons*.

5. (a) Critically comment on the Epilogue of *Crime and Punishment*. 15

Or

(b) Svidrigailov is the embodiment of nihilism in *Crime and Punishment* and his suicide is a confirmation of this. Do you agree? Give a reasoned answer.

6. (a) What significance does Zola attach to the difference between fatalism and determinism to shed light on his statement about naturalism in his essay 'The Novel as Social Science'. 15

Or

(b) Why does Balzac use the term 'organism' to define society?