

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1164

Unique Paper Code : 203302

Name of the Paper : English Literature 2(i)

F

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify and critically comment on the following :

10

If he filled

His vacancy with his voluptuousness,

Full surfeits and the dryness of his bones

Call on him for't. Buy to confound such time

That drums him from his sport, and speaks as loud

As his own state and ours—'tis to be chid.

Or

Discuss how Enobarbus serves as an observer of and commentator on the action of *Antony and Cleopatra*.

P.T.O.

2. Identify and critically comment on the following : 10

For to live thus is not indeed to live;

It is a mockery and abuse of life :

I will not henceforth save myself by halves;

Lose all, or nothing.

Or

Discuss briefly the scene of madness in *The Duchess of Malfi*.

3. Define and discuss the characteristics of mock-epic poetry. 10

Or

“The Bible is a great source of stories and has taught an entire culture to think about love, suffering and transcendence.” Discuss with reference to ‘Genesis’.

4. Comment on the underlying moral vision of *The Duchess of Malfi*. 15

Or

Do you agree with the statement the Webster has raised melodrama into a tragedy in *The Duchess of Malfi*? Justify your answer.

5. Discuss the structure of *Antony and Cleopatra*. How does the play compress time and space ? 15

Or

How does Shakespeare portray the worlds of Rome and Egypt in *Antony and Cleopatra* ?

6. (a) '..... and the life of man, solitary, poor, nasty, brutish and short.' In what context does Thomas Hobbes describe the miserable conditions of modern man ? 8

Or

Briefly discuss the views of Niccolo Machiavelli on fortune.

- (b) Write a note on the importance of truth in life as enumerated by Bacon. 7

Or

What is a satire and how can it be effectively used by writers as envisaged by Dryden ?