

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1166

Unique Paper Code : 203304

F

Name of the Paper : Classical Literature I

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all *four* questions.

The *first* question has three parts (*a*, *b* and *c*),

each of which is to be answered.

1. (a) “Glorious Hector above all is determined to drag off Patroclus. He wants to cut his head from his soft neck and stick it on the palisade. So get up, stop lying there ! You should feel ashamed that Patroclus might become the plaything of the dogs of Ilium. It’s you who will be disgraced if he goes mutilated to the dead below”.

Who is being addressed in these lines ? Critically comment on the theme of the mutilation of corpse referred to in the above passage.

10

Or

Critically analyse the representation of Helen in *The Iliad*.

P.T.O.

- (b) “Myrrhine : But look, suppose we did renounce—what you said—which may heaven forbid—but if we did, how would that help to end the war ?”

Critically analyse the comic and political aspects of the sex strike in *Lysistrata*. 10

Or

Comment on the significance of the Acropolis and the shrine of Athena as the setting of *Lysistrata*.

- (c) Why is the phrase ‘*nathvati anathvat*’ used for Draupadi ? Explain with reference to Irawati Karve’s essay. 10

Or

Explain Plato’s theory that art is removed from truth.

2. Would you agree with the view that *The Iliad* does not simply affirm the heroic code and celebrate the warriors according to its dictates but rather questions the authority of the prevailing ethos among aristocratic warriors on both sides ? 15

Or

What role do the goddesses play in the action of *The Iliad* ? Elucidate with textual references.

3. Critically comment on the thematic and structural function of the divided Chorus in *Lysistrata*. 15

Or

Beneath the ribald comedy, *Lysistrata* reveals certain truths about the predicament of women in classical Athens. Do you agree ? Discuss.

4. Elucidate the *rasa* theory of the *Natyashastra* with special reference to *Shringara rasa*.

15

Or

Discuss the rise of drama and dialogue in democratic Athens.