

This question paper contains 4 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 3007

Unique Paper Code : 2031301

F-5

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Answer *All* questions.

Question Nos. 1 to 3 carry 10 marks each,

Question Nos. 4 to 6 carry 15 marks each.

1. Identify, contextualize, explain and critically comment on the following :

- (a) "And for a discerning man, somewhat too passionate a lover; for I like her with all her faults; nay, like her for her faults. Her follies are so natural, or so artful, that they become her; and those affectations which in another woman would be odious, serve but to make her more agreeable."

P.T.O.

Or

- (b) "Out of my house, out of my house, thou viper! thou serpent, that I have fostered!  
 thou bosom traitress that I raised from nothing! Begone! begone! begone! go! go!  
 That I took from washing of old gauze and weaving of dead hair, with a bleak  
 blue nose, over chafing dish of starved embers, and dining behind a traverse rag,  
 in a shop no bigger than a birdcage! Go, go! starve again, do, do!" 10

2. Write a short note on :

- (a) The Struldbruggs

Or

- (b) Don Pedro de Mendez. 10

3. Identify, contextualize, explain and critically comment on the following :

- (a) Illustrious Edward! from the Realms of Day,

The Land of Heroes and of Saints survey;

Nor hope the *British* Lineaments to trace.

The rustic Grandeur, or the surly Grace;

Or

- (b) Can storied urn or animated bust

Back to its mansion call the fleeting breath ?

Can Honour's voice provoke the silent dust,

Or Flattery soothe the dull cold ear of Death ?

10

4. (a) "One's cruelty is one's power....." What kinds of power, and how much power, do the women characters have, in Congreve's *The Way of the World* ?

Or

- (b) Bring out fully the implications of the phrase "the way of the world" in Congreve's play of that name. 15

5. (a) Satire in *Gulliver's Travels* attacks much that was regarded as progress by Swift's age. Critically comment on this assessment with reference to Book 3 of the text.

Or

- (b) Do you think the Houyhnhnm's land comes close to Swift's ideal of a civilised state ? Give reasons for your answer. 15

6. (a) *Tristram Shandy* has been characterised as an “anti-novel” that challenges dominant assumptions about the novel as a literary genre. Do you agree with the assessment? Substantiate your answer with examples from the text.

Or

- (b) “.....for all the Shandy Family,” Tristram writes, “were of an original character throughout. I mean the males—the females had no character at all.” Discuss the gender politics of *Tristram Shandy* in light of the above statement.

15