

This question paper contains 4 printed pages]

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S. No. of Question Paper : 3008

Unique Paper Code : 2031302

F-5

Name of the Paper : British Poetry and Drama—17th to 18th Century

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer All questions.

Questions 1 to 3 carry 10 marks each.

Questions 4 to 6 carry 15 marks each.

1. Identify, explain and comment on :

(a) ..... or if Sion hill

Delight thee more, and Siloa's brook that flow'd

Fast by the oracle of God, I thence

Invoke thy aid to my adventurous song,

That with no middle flight intends to soar

Above th' Aonian mount, while it pursues

Things unattempted yet in prose or rhyme.

P.T.O.

*Or*

(b) .....hail

Infernal world, and thou profoundest Hell

Receive thy new possessor: one who brings

A mind not to be chang'd by place or time

The mind is its own place, and in itself

Can make a Heav'n of hell, a Hell of Heav'n.

10

2. Identify, explain and comment on any *one* of the following :

(a) No, no, we'll have no vows but love, child, nor witness but the lover; the kind deity enjoins naught but love and enjoy. Hymen and priest wait still upon portion and jointure; love and beauty have their own ceremonies.

*Or*

(b) O' my conscience, that will be our destiny, because we are both of one humour. I am as inconstant as you, for I have considered, captain, that a handsome woman has a great deal to do while her face is good. For then is our harvest-time to gather friends, and should I in these days of my youth catch a fit of foolish constancy, I were undone.....'

10

3. (a) Identify, explain and critically comment on the following passage :

Favours to None, to all she Smiles extends,

Oft she rejects, but never once offends.

Bright as the Sun, her Eyes the Gazers strike,

And, like the Sun, they shine on all alike.

Yet graceful Ease, and Sweetness void of Pride,

Might hide her Faults, if Belles had Faults to hide:

If to her Share some Female Errors fall,

Look on her Face, and you'll forgive 'em all.

Or

- (b) Write a short note on the significance of Clarissa's speech in the fifth canto of *The Rape of the Lock*. 10

4. (a) '*The Duchess of Malfi* is "a warning to the rash and wanton"; to read it as sympathetic to the Duchess is a misreading.' Do you agree ? Give a reasoned answer with reference to the text.

Or

- (b) Critically examine the theme of 'merit and degree in Webster's *The Duchess of Malfi*. 15

5. (a) *Paradise Lost* Book I exhibits many features traditional to epic but always with a difference. Do you agree ?

Or

- (b) Critically examine Milton's presentation of Hell in *Paradise Lost* Book I. 15

6. (a) Men's approach to 'Carnival' differs from that of women. How does Behn provide a feminist critique through this difference ?

Or

- (b) Despite the different circumstances of the various lovers, money plays a major part in all the relationships in *The Rover*. Discuss. 15