

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8215

Unique Paper Code : 12031303

GC

Name of the Paper : British Poetry and Drama : 17th and 18th Centuries

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions : questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. *All* questions are compulsory.

1. (a) Identify the passage given below and give critical comments with reference to the context :

You live in a rank pasture here, i'th' court;

There is a kind of honey-dew that's deadly;

'Twill posion your fame; look to't: be not cunning;

For they whose faces do belie their hearts,

Are witches ere they arrive at twenty years,

Ay, and give the devil suck.

Or

- (b) Write a short critical note on 'the dance of the Mad men' in Webster's *The Duchess of Malfi*.

10

P.T.O.

2. (a) Identify the passage given below and give critical comments with reference to the context :

Titanian, or Earth-born, that warred on Jove,

Briareos or Typhon, whom the den

By ancient Tarsus held, or that sea-beast

Leviathan, which God of all his works

Created hugest that swim th' ocean stream:

Or

- (b) Critically examine the significance of the invocation in *Book I* of Milton's *Paradise Lost*. 10

3. (a) Identify the passage given below and give critical comments with reference to the context :

O' my conscience, that will be our destiny, because we are both of one humour: I am as inconstant as you, for I have considered, captain, that a handsome woman has a great deal to do whilst her face is good. For the is our harvest time to gather friends, and should I in these days of my youth catch a fit of foolish constancy, I were undone...

Or

- (b) Write a critical note on the significance of Lucetta in Aphra Behn's *The Rover*. 10

4. (a) "The tragedy in Webster's *The Duchess of Malfi* lies in the widening gulf between the unbridled ambition of the individual and the achievement." Do you agree? Give a reasoned answer.

Or

- (b) "Bosola is a Machiavellian prototype." Critically examine the statement. 15

5. (a) "The happy ending of the play *The Rover* is undermined by characters excluded from the harmonious festivity." Do you agree ? Give reasons.

Or

- (b) "Willmore is a self-conscious rake". Do you think Aphra Behn celebrates his libertine behaviour in *The Rover* ? Give reasons. 15

6. (a) 'Through an atmosphere of gaiety, Pope deals with some of the serious problems of eighteenth century society.' Critically comment.

Or

- (b) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree ? Give reasons for your answer. 15