

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 8214

Unique Paper Code : 12031302

GC

Name of the Paper : Popular Literature

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Section A

Attempt any three questions out of the following.

Each question carries 10 marks.

1. Read the given passage and answer the questions given below or write short notes on :

“Twasbrillig and the sligthytoves

Did gyre and gimble in the wabe;

All mimsy were the borogoves

And the momerathsoutgrabe.”

(a) What is the title of the poem and where does Alice find it ? 2

(b) Explain the meaning of these lines. 3

(c) The first stanza is repeated at the end of the poem. Also, the characters are anonymous. Explain the significance of these. 5

Or

The game of Mah Jong

P.T.O.

2. "And then there would be loneliness. I would be caught between the boys' and the girls' worlds, not belonging or wanted in either".

Or

Arjie's relationship with Shehan.

3. The Graphic novel.

Or

First person narrator in 'Murder of Roger Ackroyd'.

Section B

Each question carries 15 marks.

1. How does language work in *Through the Looking Glass*? Write a detailed note on the ambiguities and word play in the novel.

Or

Critically examine the interrogation of family, school and nation- state in 'Funny Boy'.

2. Discuss critically the significance of why Agatha Christie allows Poirot to let Dr. Sheppard have a dignified exit.

Or

In what ways does *The Murder of Roger Ackroyd* digress from the format of the classic mystery novel?

3. What, according to you, makes *Bhimayana* an instance of Popular Literature?

Or

Discuss the significance of the Mahad Satyagraha in 'Bhimayana'.