

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 5955

Unique Paper Code : 203303

G

Name of the Paper : 19th Century European Realism (i)

Name of the Course : B.A. (H) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

1. Write a short note on :

(a) Nikolai Petrovich

Or

(b) The portrayal of the peasantry in *Fathers and Sons*.

10

2. Write a short note on :

(a) Marmalelov's funeral banquet

Or

(b) Lebezyatnikov.

10

3. (a) "The Russian novel in the nineteenth century consciously engaged with the politics of the time." Do you agree ? Discuss with reference to any *one* text in your syllabus.

P.T.O.

Or

- (b) Discuss the role of the intelligentsia in the development of the Russian novel in the nineteenth century. 10
4. (a) Connect the failure of the relationship between Anna Odintsova and Bazarov to the larger thematic concerns of the novel *Fathers and Sons*.

Or

- (b) *Fathers and Sons* both engages with and critiques radical movements of its time. Do you agree ? Give a reasoned answer. 15
5. (a) Discuss Dostoevsky's artistic purpose in representing Sonya as a prostitute.

Or

- (b) Explain the concept of the extraordinary person in Dostoevsky's *Crime and Punishment*. 15
6. (a) Balzac defines the Human Comedy as "the vastness of a plan which includes both a history and a criticism of society, an analysis of its evils, and a discussion of its principles." Do you agree ? Give reasons.

Or

- (b) "Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic aims of humanity." Do you agree with Tolstoy's statement ? Give reasons. 15