

This question paper contains 4+2 printed pages]

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S. No. of Question Paper : 8294

Unique Paper Code : 12033905

GC

Name of the Paper : Creative Writing (English)

Name of the Course : B.A. (Hons.) English (SEC)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The paper has *two* Sections A and B.

Section A has *three* questions; Section B has *four* questions.

Answer *all* the questions.

Section A

Answer *all three* questions.

1. (a) Answer any *two* from the following in about 100 words each : 5+5
- (i) Do you think 'creative writing' can be taught ? What skills have you learnt from this course ?
- (ii) Can creativity be measured ? What, according to you, are the various dimensions that may be considered for measuring creativity ?

P.T.O.

- (iii) Does censorship hamper creativity ? Comment on any book that was banned in recent times, and the reasons for such measures.
- (iv) Try to create a short definition of creativity. Why do you think your definition is better than the others ?
- (b) Answer any *two* from the following in about **100** words each : 5+5
- (i) What is an editorial ? Explain with reference to other kinds of writing in a newspaper.
- (ii) How is writing for the radio different from writing for television ? Give examples to substantiate your answer.
- (iii) What is Public Service Advertising ? What are the points to be kept in mind in order to make it effective ?
- (iv) Write a note on the importance of New Media in the present time.
- (c) Answer any *two* from the following in about **100** words each : 5+5
- (i) Can we use real life in fiction ? Give reasons for your answer.
- (ii) What is the difference between the omniscient narrator and the story told from the point of view of a single character ? Give examples to substantiate your answer.
- (iii) How are plot and characterization different in a story and a novel ?
- (iv) Do you agree that popular and literary fictions are fluids categories ? Give reasons for your answer.

Section B

Answer *all four* questions.

1. (a) Read the passage below and identify any *five* figures of speech from the list : 5

(i) Simile

(ii) Homonym

(iii) Homophone

(iv) Alliteration

(v) Metaphor

(vi) Synecdoche

(vii) Oxymoron

(viii) Onomatopoeia

(ix) Metonymy

(x) Hyperbole.

He looked down, and the slowly undulating ripples in the water; its dangerous calmness mesmerized him and he stared at Crater Lake, studying the color of the pale, pellucid algae as it danced upon the waves. He continued to sit there, just staring into space and once again allowed his mind to drift lazily. Within a few minutes, he was lost in space, a thousand light years away, or so it seemed.

He was so lost in his own thoughts, that he didn't even realize that anybody was near him until Rita was already up the rock, with one quick thump, standing beside him and surveying the area. She looked like a queen, surveying the lands she ruled.

Boyd looked at up, throughly startled. "What the — How did you get here ?"

Rita glanced down at him and raised an eyebrow. "I walked.". The cool eyes flickered over him.

"Haven't the suits called you yet ?" she enquired. "Have you heard the latest ?"

Boyd replied warily "No. I don't know what you're talking about"

(b) Identify any *five* figures of speech from the examples given below :

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- (i) Heavy bombing has caused some collateral damage.
- (ii) I want a reply ASAP.
- (iii) The chutneyfication of languages can have far reaching consequences.
- (iv) The Supreme Court has decided on this issue.
- (v) She's as cool as a cucumber.
- (vi) You are not allowed to speak aloud in an exam.
- (vii) Oh s**t!!! How did that happen ?
- (viii) Never odd or even.

(a) Define any two of the following :

3+3

(i) Antithesis
with the thermostat, drained the radiators, phoned the landlord's office and left a message.

(ii) Slang
Anna coughed, her fever went up and down. Her friend, Rose, tried to get the heat up, fiddled

(iii) Metonymy
Rewrite the following as a dramatic scene with dialogue and stage directions :
10

(iv) Neologism.

(ii) Copy Editing.

(b) Define any one of the following :

(i) Revising

(i) Imagination

(a) Define any one of the following :

(ii) Propaganda.

(ii) Personal Column.

(c) Define any one of the following :

(i) Descriptive Copy

(i) Descriptive Copy

(c) Define any one of the following :

(ii) Personal Column.

(ii) Propaganda.

(d) Define any one of the following :

(i) Imagination

(i) Revising

(b) Define any one of the following :

(ii) Copy Editing.

(iv) Neologism.

Rewrite the following as a dramatic scene with dialogue and stage directions :
10

(iii) Metonymy

(ii) Slang
Anna coughed, her fever went up and down. Her friend, Rose, tried to get the heat up, fiddled

(i) Antithesis
with the thermostat, drained the radiators, phoned the landlord's office and left a message.

3+3

(a) Define any two of the following :

He didn't phone back. She phoned him at home at seven o' clock the next morning, told him her child had bronchitis, told him she would give him one hour to get her some heat or she would phone the newspaper, she would denounce him over the radio, she would sue him. He came at once. He did something to the thermostat in the hall, and the radiators started to get hot.

1. Edit the following passage and rewrite it correctly :

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Not all that Mrs. Bennet, however, with the assistance of his five daughters, could ask on the subject, was sufficient to draw from her husband any satisfactory description of Mr. Bingley. They attacked in him various ways—with barefaced questionns, ingenious suppositions, and distant surmises; but he eluded the skill of them all, and they were at last obliged to accept the second-hand intelligence of their neighbour, Lady lucas. Her report was highly favourable. Sir William had been delighted with him. He was quite young, wonderfully handsome, extremely agreeable, and, to crown the hole, he meant to be at the next assembly with a large party. Nothing could be more delightful! To be fond of dancing was a certain steps towards falling in love; and very lively hopes of Mr. Bingley's heart were entertained.